

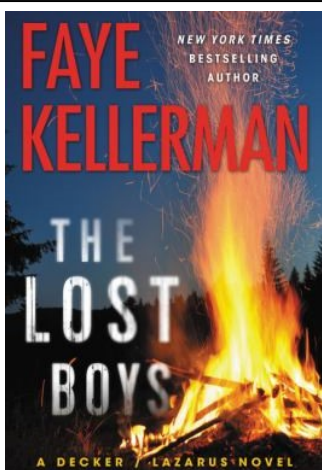
"Sister" Jane Arnold and her hounds must sniff out a thief with expensive taste when a string of missing paintings leads to murder in this exciting foxhunting mystery from New York Times bestselling author Rita Mae Brown.

Spring is peeking through the frost in Virginia, and though the hunting season is coming to a close, the foxes seem determined to put the members of the Jefferson Hunt Club through their paces. Sister and her friends are enjoying some of the best chases they've had all season when the fun is cut short by the theft of Crawford Howard's treasured Sir Alfred Munnings painting of a woman in hunting attire riding sidesaddle. When another painting goes missing five days later--also a Munnings, also of a woman hunting sidesaddle--Sister Jane knows it's no coincidence. Someone is stealing paintings of foxhunters from foxhunters. But why?

Perhaps it's a form of protest against their sport. For the hunt club isn't just under attack from the thief. Mysterious signs have started to appear outside their homes, decrying their way of life. stop foxhunting: a cruel sport reads one that appears outside Crawford's house, not long after his painting goes missing. no hounds barking shows up on the telephone pole outside Sister's driveway. Annoying, but relatively harmless.

Then Delores Buckingham, retired now but once a formidable foxhunter, is strangled to death after her own Munnings sidesaddle painting is stolen. Now Sister's not just up against a thief and a few obnoxious signs--she's on the hunt for a killer.

[Check the online catalog to see if it's on the shelf.](#)



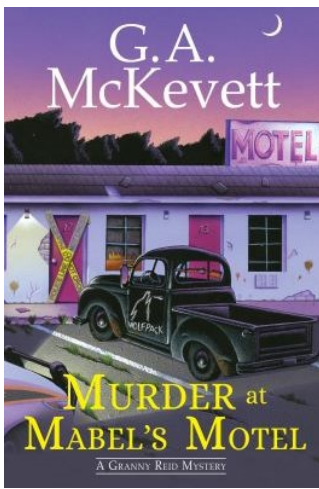
When Bertram Telemann goes missing from a local diner near Greenbury, the entire community of the small upstate New York town volunteers to search the surrounding woods in hopes of finding him. Bertram had been on a field trip with the staff and fellow residents of the Loving Care Home when he vanished.

When no trace of the man is found, the disappearance quickly becomes an official missing persons case and is assigned to detectives Peter Decker and his partner Tyler McAdams. As their investigation deepens, the seasoned Decker becomes convinced that Bertram hadn't lost his way, but had left with someone he knew. Soon Decker discovers that Elsie Schulung, a recently fired nurse who had worked at the home, seemed to be especially interested in Bertram. But answers proves elusive when Elsie disappears and human blood is found in her kitchen.

But the complications are only beginning. While combing the woods, searchers discover the remains of one of three young men who had vanished during a camping trip. And for Decker, personal problems are adding pressure as well. After a ten-year absence, the biological mother of Decker's and Rina's foster son, Gabriel, has suddenly appeared in New York, children in tow, wreaking emotional havoc on the young man.

Juggling the personal and professional, a hot case and a cold case, Decker and McAdams race to find answers, sifting through cabinets of old files, a plethora of clues and evidence, and discouraging dead ends. As on-going searches for Bertram and the campers' missing remains continue, the frustrated detectives begin to wonder if the woods will ever give up its dark secrets . . . and if these intertwining cases will be solved.

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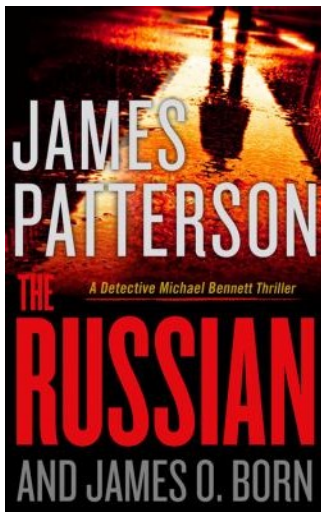
G.A. McKeveitt returns with the third installment in her spin-off series set in the 1980s--thirty years before her popular Savannah Reid series in the small Georgia town that Savannah grew up in, with her beloved--and much younger--Granny Reid as the sleuth! Stella "Granny" Reid's youth wasn't the only thing changed by time in tiny, nondescript McGill, Georgia. Except even in the Reagan era, the Southern town still had a way of attracting downright dubious characters--including an ignorant gang believed to have orchestrated several hate crimes...

As quirky as McGill's residents can be, they usually welcome society's oddballs and outcasts into the community with open arms. But the three members of the Lone White Wolf Pack are a different story. Townsfolk aren't feeling the least bit neighborly toward the ignorant gang widely believed to have orchestrated several hate crimes in the area...

When the small group's irredeemable leader, Billy Ray Sonner, is found dead in an abandoned motel, most assume it was the result of an accidental overdose. An unfortunate yet predictable end for a man who lived the way Billy did. Only Stella and the sheriff have witnessed the crime scene in person, and the smell of cyanide means something more disturbing happened in that ramshackle room. Something like homicide...

While Stella wades through a flood of suspects, uncovered secrets link both Billy's closest allies and respected locals to the incident. One thing is certain--this wasn't an impulsive act of revenge. There's a sophisticated killer on the loose, and Stella must expose deep-rooted fears and dark pasts if she wants to crack a carefully planned murder and stop McGill from descending into chaos.

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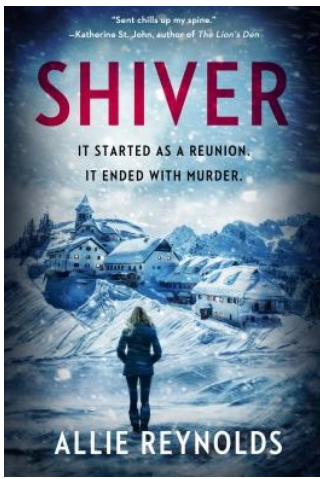
A serial killer crashes Detective Michael Bennett's wedding.

Weeks before NYPD Detective Michael Bennett is to marry his longtime love, Mary Catherine, an assassin announces his presence in the city with a string of grisly murders. Each victim is a young woman. And each has been killed in a manner as precise as it was gruesome.

Tasked with working alongside the FBI, Bennett and his gung-ho new partner uncover multiple cold-case homicides across the country that fit the same distinctive pattern -- proving the perpetrator they seek is as experienced at ending lives as he is at evading detection.

Bennett promises Mary Catherine that the case won't affect their upcoming wedding. But as Bennett prepares to make a lifetime commitment, the killer has a lethal vow of his own to fulfill.

[Check the online catalog to see if it's on the shelf.](#)



In this propulsive locked-room thriller debut, a reunion weekend in the French Alps turns deadly when five friends discover that someone has deliberately stranded them at their remote mountaintop resort during a snowstorm.

When Milla accepts an off-season invitation to Le Rocher, a cozy ski resort in the French Alps, she's expecting an intimate weekend of catching up with four old friends. It might have been a decade since she saw them last, but she's never forgotten the bond they forged on this very mountain during a winter spent fiercely training for an elite snowboarding competition.

Yet no sooner do Milla and the others arrive for the reunion than they realize something is horribly wrong. The resort is deserted. The cable cars that delivered them to the mountaintop have stopped working. Their cell phones--missing. And inside the hotel, detailed instructions await them: an icebreaker game, designed to draw out their secrets. A game meant to remind them of Saskia, the enigmatic sixth member of their group, who vanished the morning of the competition years before and has long been presumed dead.

Stranded in the resort, Milla's not sure what's worse: the increasingly sinister things happening around her or the looming snowstorm that's making escape even more impossible. All she knows is that there's no one on the mountain she can trust. Because someone has gathered them there to find out the truth about Saskia...someone who will stop at nothing to get answers. And if Milla's not careful, she could be the next to disappear...

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