

Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences.

The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home.

Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn.

When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

[Check the online catalog to see if it's on the shelf.](#)



She left the NYPD in the firestorm of a high-profile case gone horribly wrong. Three years later, the ghosts of her past roar back to terrifying life.

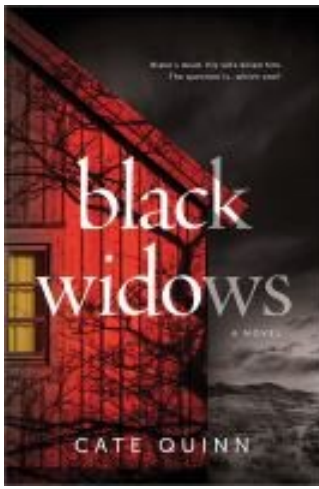
When NYPD undercover cop Laney Bird's cover is blown in a racketeering case against the Russian mob, she flees the city with her troubled son, Alfie. Now, three years later, she's found the perfect haven in Sylvan, a charming town in upstate New York. But then the unthinkable happens: her boy vanishes.

Local law enforcement dismisses the thirteen-year-old as a runaway, but Laney knows better. Alfie would never abandon his special routines and the sanctuary of their home. Could he have been kidnapped--or worse? As a February snowstorm rips through the region, Laney is forced to launch her own investigation, using every trick she learned in her years under-

cover.

As she digs deeper into the disappearance, Laney learns that Alfie and a friend had been meeting with an older man who himself vanished, but not before leaving a corpse in his garage. With dawning horror, Laney discovers that the man was a confidential informant from a high-profile case she had handled in the past. Although he had never known her real identity, he knows it now. Which means several other enemies do, too. Time is running out, and as Laney's search for her son grows more desperate, everything depends on how good a detective she really is--badge or no.

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Blake's dead. They say his wife killed him. If so... which one?

Polygamist Blake Nelson built a homestead on a hidden stretch of land--a raw paradise in the wilds of Utah--where he lived with his three wives:

Rachel, the first wife, obedient and doting to a fault, with a past she'd prefer to keep quiet.
Tina, the rebel wife, everything Rachel isn't, straight from rehab and the Vegas strip.
And Emily, the young wife, naïve and scared, estranged from her Catholic family.

The only thing that they had in common was Blake. Until all three are accused of his murder.

When Blake is found dead under the desert sun, all three wives become suspect--not only to the police, but to each other. As the investigation draws them closer, each wife must decide who can be trusted. With stories surfacing of a notorious cult tucked away in the hills, whispers flying about a fourth wife, and evidence that can't quite explain what had been keeping Blake busy, the three widows face a reckoning that might shatter all they know to be true.

For fans of *The Wife Between Us* and *The Dry* comes a chilling murder mystery that takes a domestic thriller's classic question--"Did his wife kill him?"--and twists it into an completely new type of suspense.

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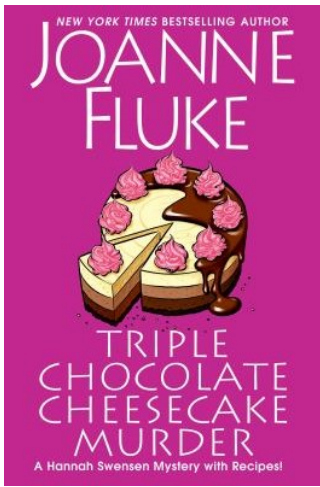
Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors.

When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation.

Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, Finlay Donovan

Is Killing It is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

[Check the online catalog to see if it's on the shelf.](#)



Spring has sprung in Lake Eden, Minnesota, but Hannah Swensen doesn't have time to stop and smell the roses -- not with hot cross buns to make, treats to bake, and a sister to exonerate!

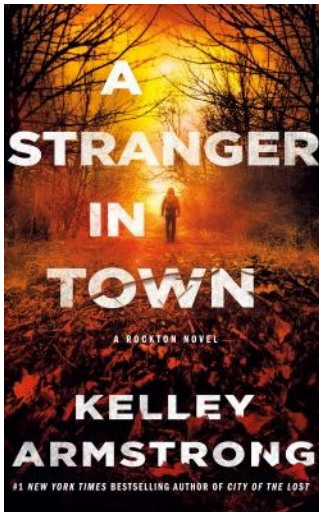
Hannah's up to her ears with Easter orders rushing in at The Cookie Jar, plus a festive meal to prepare for a dinner party at her mother's penthouse. But everything comes crashing to a halt when Hannah receives a panicked call from her sister Andrea--Mayor Richard Bascomb has been murdered . . . and Andrea is the prime suspect.

Even with his reputation for being a bully, Mayor Bascomb--or "Ricky Ticky," as Hannah's mother likes to call him--had been unusually testy in the days leading up to his death, leaving Hannah to wonder if he knew he was in danger. Meanwhile, folks with a motive for mayoral murder are popping up in Lake Eden. Was it a beleaguered colleague? A political rival? A jealous wife? Or a scorned mistress?

As orders pile up at The Cookie Jar--and children line up for Easter egg hunts--Hannah must spring into investigation mode and identify the real killer . . . before another murder happens!

Features Over a Dozen Cookie and Dessert Recipes from The Cookie Jar!

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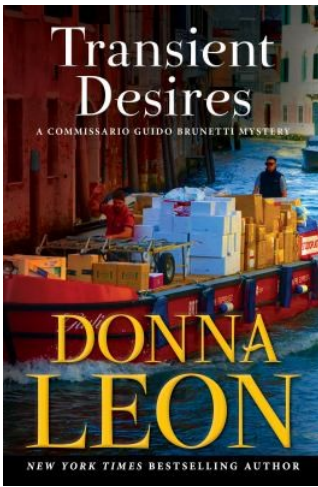
In the next riveting thriller from #1 New York Times bestselling author Kelley Armstrong, the paranoia increases - along with the stakes - as the town of Rockton tries to solve the latest mystery at their door.

Detective Casey Duncan has noticed fewer and fewer residents coming in to the hidden town of Rockton, and no extensions being granted. Her boyfriend, Sheriff Eric Dalton, presumes it's the natural flux of things, but Casey's not so sure. It seems like something bigger is happening in the small town they call home.

When an injured hiker stumbles from the woods, someone who seems to have come to the Yukon for a wilderness vacation but instead is now fighting for her life, it's all hands on deck. What - or who - attacked this woman, and why?

With the woman unconscious, and no leads, Casey and Eric don't know where the threat is coming from. Plus, the residents of their deeply secretive town are uneasy with this stranger in their midst. Everyone in Rockton wants this mystery solved - and fast.

[Check the online catalog to see if it's on the shelf.](#)



In the landmark thirtieth installment of the bestselling series the New Yorker has called "an unusually potent cocktail of atmosphere and event," Guido Brunetti is forced to confront an unimaginable crime

In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon's masterful series, he faces a heinous crime committed outside his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians. However, Brunetti's curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association with it?

As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera. Determining how much trust he and Griffoni can put in these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized.

Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth.

[Check the online catalog to see if it's on the shelf.](#)



From the award-winning author of *Snap* and *Rubbernecker*, *Exit* is the story of Felix Pink, an older man with a group that helps people who have chosen to die with dignity. But there's been a mistake, and Felix's life is about to change forever.

Belinda Bauer is "Britain's most original crime writer" (*Crime Scene*), one of the few authors in the genre to be longlisted for the Man Booker prize. Now she returns with a heart-pounding, heartbreaking, and often hilarious new crime novel in which it's never too late for life to go fatally wrong.

Felix Pink is retired. Widowed for more than a decade, a painfully literal thinker, he has led a life of routine and is, not unhappily, waiting to die a hopefully boring death. He occupies himself volunteering as an Exiteer--someone who sits with terminally ill people as they die by suicide, assisting with logistics and lending moral support, then removing the evidence so that family and friends are not implicated in the death. When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of kindness and charity: to keep a dying man company as he takes his final breath.

But just fifteen minutes later Felix is on the run from the police--after making the biggest mistake of his life. Now his routine world is turned upside down as he tries to discover whether what went wrong was a simple mistake--or deliberate. Murder.

Belinda Bauer continues to redefine the boundaries of crime fiction, with a novel that is part murder mystery, part coming-of-old-age story--however short that future may be. With the compassion and dark humor of Jonas Jonasson and the twisted thriller plotting of *Rear Window*, *Exit* is a novel readers will not soon forget.

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