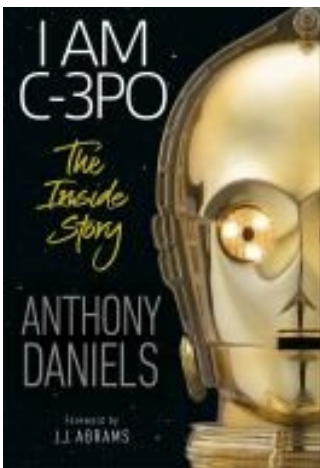


Charles Leerhsen brings the notorious Butch Cassidy to vivid life in this surprising and entertaining biography that goes beyond the movie *Butch Cassidy and the Sundance Kid* to reveal a more fascinating and complicated man than legend provides.

For more than a century the life and death of Butch Cassidy have been the subject of legend, spawning a small industry of mythmakers and a major Hollywood film. But who was Butch Cassidy, really? Charles Leerhsen, bestselling author of *Ty Cobb*, sorts out facts from folklore and paints a brilliant portrait of the celebrated outlaw of the American West.

Born into a Mormon family in Utah, Robert Leroy Parker grew up dirt poor and soon discovered that stealing horses and cattle was a fact of life in a world where small ranchers were being squeezed by banks, railroads, and cattle barons. Sometimes you got caught, sometimes you got lucky. A charismatic and more than capable cowboy--even ranch owners who knew he was a rustler said they would hire him again--he adopted the alias "Butch Cassidy," and moved on to a new moneymaking endeavor: bank robbery. By all accounts, Butch was a smart and considerate thief, refusing to take anything from customers and insisting that no one be injured during his heists. His "Wild Bunch" gang specialized in clever getaways, stationing horses at various points along their escape route so they could outrun any posse. Eventually Butch and his gang graduated to train robberies, which were more lucrative. But the railroad owners hired the Pinkerton Agency, whose detectives pursued Butch and his gang relentlessly, until he and his then partner Harry Longbaugh (*The Sundance Kid*) fled to South America, where they replicated the cycle of ranching, rustling, and robbery until they met their end in Bolivia.

[Check the online catalog to see if it's on the shelf.](#)



"Gloriously witty, keen and spirited" J.J. Abrams, Director of *Star Wars: The Rise of Skywalker*

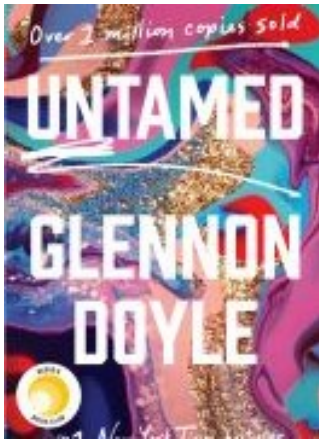
"The odds of me ever writing a book were approximately... Oh, never mind. My golden companion worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognising that our voices and our stories are inextricably intertwined."

When *Star Wars* burst on to the big screen in 1977, an unfailingly polite golden droid called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels.

In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every *Star Wars* film - from his first meeting with George Lucas to the final, emotional days on the set of *Star Wars: The Rise of Skywalker*.

With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the *Skywalker* saga as it comes to a close. *I Am C-3PO: The Inside Story* reveals Anthony Daniels' vulnerability, how he estab-

[Check the online catalog to see if it's on the shelf.](#)



#1 NEW YORK TIMES BESTSELLER \* Over one million copies sold! "Packed with incredible insight about what it means to be a woman today."--Reese Witherspoon (Reese's Book Club x Hello Sunshine Book Pick)

In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and "patron saint of female empowerment" ( People ) explores the joy and peace we discover when we stop striving to meet others' expectations and start trusting the voice deep within us.

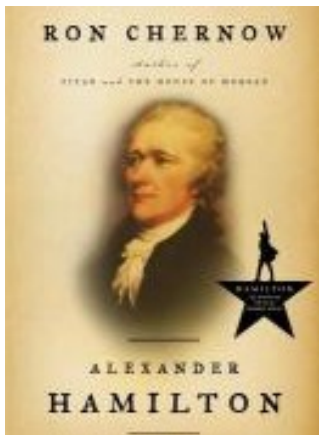
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine \* The Washington Post \* Cosmopolitan \* Marie Claire \* Bloomberg \* Parade \* " Untamed will liberate women--emotionally, spiritually, and physically. It is phenomenal."--Elizabeth Gilbert, author of City of Girls and Eat Pray Love

This is how you find yourself.

There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent--even from ourselves.

[Check the online catalog to see if it's on the shelf.](#)

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The #1 New York Times bestseller, and the inspiration for the hit Broadway musical Hamilton !

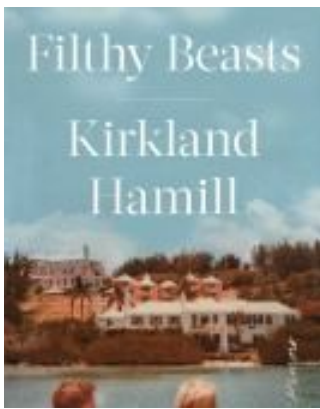
Pulitzer Prize-winning author Ron Chernow presents a landmark biography of Alexander Hamilton, the Founding Father who galvanized, inspired, scandalized, and shaped the new-born nation.

"Grand-scale biography at its best--thorough, insightful, consistently fair, and superbly written...A genuinely great book." --David McCullough

"A robust full-length portrait, in my view the best ever written, of the most brilliant, charismatic and dangerous founder of them all." - Joseph Ellis

Few figures in American history have been more hotly debated or more grossly misunderstood than Alexander Hamilton. Chernow's biography gives Hamilton his due and sets the record straight, deftly illustrating that the political and economic greatness of today's America is the result of Hamilton's countless sacrifices to champion ideas that were often wildly disputed during his time. "To repudiate his legacy," Chernow writes, "is, in many ways, to repudiate the modern world." Chernow here recounts Hamilton's turbulent life: an illegitimate, largely self-taught orphan from the Caribbean, he came out of nowhere to take America by storm, rising to become George Washington's aide-de-camp in the Continental Army, coauthoring The Federalist Papers, founding the Bank of New York, leading the Federalist Party, and becoming the first Treasury Secretary of the United States. Historians have long told the story of America's birth as the triumph of Jefferson's democratic ideals over the aristocratic intentions of Hamilton. Chernow presents an entirely different man, whose legendary ambitions were motivated not merely by self-interest but by passionate patriotism and a stubborn will to build the foundations of American prosperity and power. His is a Hamilton far more human than we've encountered before--from his shame about his birth to his fiery aspirations, from his intimate relationships with childhood friends to his titanic feuds with Jefferson, Madison, Adams, Monroe, and Burr, and from his highly public affair

[Check the online catalog to see if it's on the shelf.](#)



Running with Scissors meets Grey Gardens in this gripping, true riches-to-rags tale of a wealthy family who lost it all and the unforgettable journey of a man coming to terms with his family's deep flaws and his own long-buried truths.

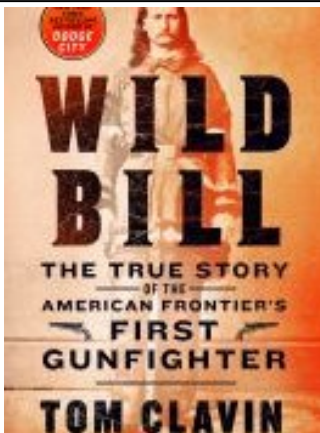
"Wake up, you filthy beasts!" Wendy Hamill would shout to her children in the mornings before school. Startled from their dreams, Kirk and his two brothers couldn't help but wonder--would they find enough food in the house for breakfast?

Following a rancorous split from New York's upper-class society, newly divorced Wendy and her three sons are exiled from the East Coast elite circle. Wendy's middle son, Kirk, is eight when she moves the family to her native Bermuda, leaving the three young boys to fend for themselves as she chases after the highs of her old life: alcohol, a wealthy new suitor, and other indulgences.

After eventually leaving his mother's dysfunctional orbit for college in New Orleans, Kirk begins to realize how different his family and upbringing is from that of his friends and peers. Split between extreme privilege--early years living in luxury on his family's private compound--and bare survival--rationing food and water during the height of his mother's alcoholism--Kirk is used to keeping up appearances and burying his inconvenient truths from the world, until he's eighteen and falls in love for the first time.

A fascinating window into the life of extreme privilege and a powerful story of self-acceptance, *Filthy Beasts* recounts Kirk's unforgettable journey through luxury hotels and charity stores, private enclaves and public shame as he confronts his family's many imperfections, accepts his unconventional childhood, and finally comes to terms with his own hidden secrets.

[Check the online catalog to see if it's on the shelf.](#)



The definitive true story of Wild Bill, the first lawman of the Wild West, by the #1 New York Times bestselling author of *Dodge City*.

In July 1865, "Wild Bill" Hickok shot and killed Davis Tutt in Springfield, MO--the first quick-draw duel on the frontier. Thus began the reputation that made him a marked man to every gunslinger in the Wild West.

James Butler Hickock was known across the frontier as a soldier, Union spy, scout, lawman, gunfighter, gambler, showman, and actor. He crossed paths with General Custer and Buffalo Bill Cody, as well as Ben Thompson and other young toughs gunning for the sheriff with the quickest draw west of the Mississippi.

Wild Bill also fell in love--multiple times--before marrying the true love of his life, Agnes Lake, the impresario of a traveling circus. He would be buried however, next to fabled frontierswoman Calamity Jane.

Even before his death, Wild Bill became a legend, with fiction sometimes supplanting fact in the stories that surfaced. Once, in a bar in Nebraska, he was confronted by four men, three of whom he killed in the ensuing gunfight. A famous Harper's Magazine article credited Hickok with slaying 10 men that day; by the 1870s, his career-long kill count was up to 100.

The legend of Wild Bill has only grown since his death in 1876, when cowardly Jack McCall famously put a bullet through the back of his head during a card game. Bestselling author Tom Clavin has sifted through years of western lore to bring Hickock fully to life in this rip-roaring, spellbinding true story.

[Check the online catalog to see if it's on the shelf.](#)



In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film *Rocketman* , to becoming a living legend.

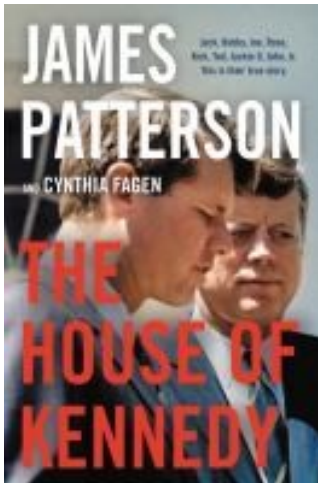
Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again.

His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with *Aida* , *The Lion King* , and *Billy Elliot the Musical* . All the while Elton was hiding a drug addiction that would grip him for over a decade.

In *Me* , Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

[Check the online catalog to see if it's on the shelf.](#)

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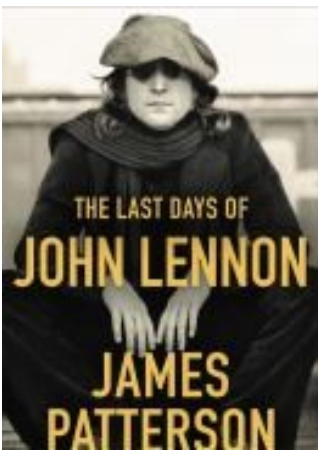


Now with an all-new bonus chapter--in the bestselling *The House of Kennedy* , "James Patterson applies his writerly skills to real-life history . . . re-telling the political clan's rise and fall and rise again (and fall again) with novelistic style" ( *People* ).

The Kennedys have always been a family of charismatic adventurers, raised to take risks and excel, living by the dual family mottos: "To whom much is given, much is expected" and "Win at all costs." And they do--but at a price.

Across decades and generations, the Kennedys have occupied a unique place in the American imagination: charmed, cursed, at once familiar and unknowable. *The House of Kennedy* is a revealing, fascinating account of America's most storied family, as told by America's most trusted storyteller.

[Check the online catalog to see if it's on the shelf.](#)



The greatest true-crime story in music history, as only James Patterson can tell it.

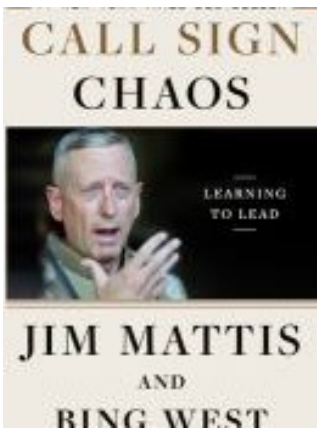
With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar--but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer.

By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do.

Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage.

The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day--and the other who ended the beautiful music with five pulls of a trigger.

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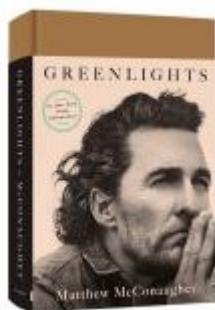


Call Sign Chaos is the account of Jim Mattis's storied career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peacemaking, the importance of allies, and the strategic dilemmas-and short-sighted thinking-now facing our nation. He makes it clear why America must return to a strategic footing so as not to continue winning battles but fighting inconclusive wars.

Mattis divides his book into three parts- Direct Leadership, Executive Leadership, and Strategic Leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war's grim realities with political leaders' human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic.

Call Sign Chaos is a memoir of a life of warfighting and lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey about learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy, one relevant to us all.

[Check the online catalog to see if it's on the shelf.](#)



#1 NEW YORK TIMES BESTSELLER \* From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"Unflinchingly honest and remarkably candid, Matthew McConaughey's book invites us to grapple with the lessons of his life as he did--and to see that the point was never to win, but to understand."--Mark Manson, author of *The Subtle Art of Not Giving a F\*ck*

I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me.

Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges--how to get relative with the inevitable --you can enjoy a state of success I call "catching greenlights."

[Check the online catalog to see if it's on the shelf.](#)

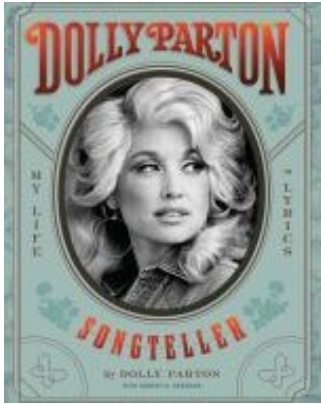


At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun.

Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragedy-comedy but also outside of it watching, studying, gathering material for the fabric of his art.

Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

[Check the online catalog to see if it's on the shelf.](#)



Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend.

As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives.

Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics.

\* Packed with never-before-seen photographs and classic memorabilia

\* Explores personal stories, candid insights, and myriad memories behind the songs

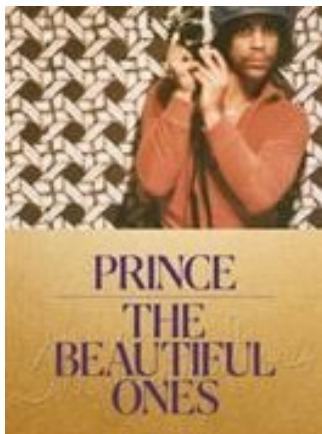
Dolly Parton, Songteller: My Life in Lyrics reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries.

Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan.

\* Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more.

\* The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country

[Check the online catalog to see if it's on the shelf.](#)



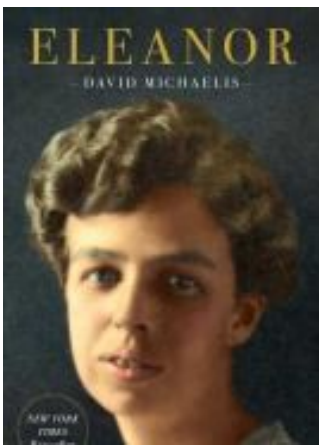
#1 NEW YORK TIMES BESTSELLER \* The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words--featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death

NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN \* NOMINATED FOR THE NAACP IMAGE AWARD

Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of Purple Rain to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era.

The Beautiful Ones is the story of how Prince became Prince--a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain --the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey.

[Check the online catalog to see if it's on the shelf.](#)



Prizewinning bestselling author David Michaelis presents a "stunning" ( The Wall Street Journal ) breakthrough portrait of Eleanor Roosevelt, America's longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world's most widely admired and influential women.

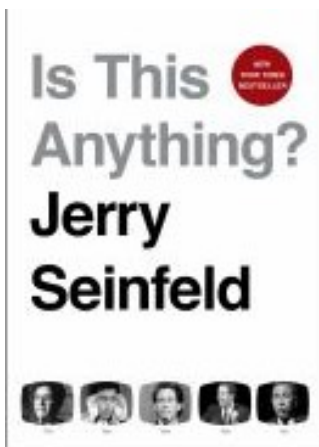
In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt's remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York's Lower East Side into a matching partner in New York's most important power couple in a generation.

When Eleanor discovered Franklin's betrayal with her younger, prettier social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept FDR's bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR's first presidential campaign, and younger men.

Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband's proxy in presidential ambition, and then the people's proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a "world mind." She insisted that we cannot live for ourselves alone but must learn to live together or we will die together.

[Check the online catalog to see if it's on the shelf.](#)

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The first book in twenty-five years from Jerry Seinfeld features his best work across five decades in comedy.

Since his first performance at the legendary New York nightclub "Catch a Rising Star" as a twenty-one-year-old college student in fall of 1975, Jerry Seinfeld has written his own material and saved everything. "Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old school accordion folders," Seinfeld writes. "So I have everything I thought was worth saving from forty-five years of hacking away at this for all I was worth."

For this book, Jerry Seinfeld has selected his favorite material, organized decade by decade. In page after hilarious page, one brilliantly crafted observation after another, readers will witness the evolution of one of the great comedians of our time and gain new insights into the thrilling but unforgiving art of writing stand-up comedy.

[Check the online catalog to see if it's on the shelf.](#)





A captivating and inspiring portrait of legendary actress Meryl Streep and her work, *Queen Meryl* explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture.

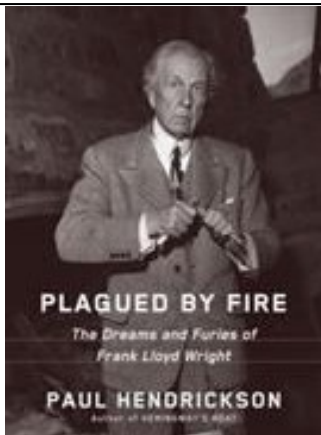
Meryl Streep is the most celebrated actress of our time. She's a chameleon who disappears fully into each character she plays. She never tackles the same role twice. Instead, she leverages her rarified platform to channel a range of dynamic, complicated women--Joanna Kramer, Karen Silkwood, Julia Child, Margaret Thatcher, Katharine Graham--rather than limit herself to marginal roles for which other actresses must settle: Supportive Wife. Supportive Mother. Supportive Yet Utterly Disposable Love Interest. Streep will have none of that.

The once-awkward, frizzy-haired suburban teen blossomed into a rising ingénue on the stage at Vassar College and the Yale School of Drama. She came of age during the women's movement of the '60s and '70s, and has worn her activism on her sleeve even when it was unfashionable. When she reached 40, the age when many leading ladies fade away, Streep

plunged forward, taking her pick of parts that interested her and winning a pile of awards along the way. Meanwhile, she remained an unlikely box-office draw, her clout even managing to grow with age: *The Devil Wears Prada*, starring Streep as the Anna Wintour avatar Miranda Priestly, scored \$326 million worldwide.

Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*) and musicals (*Mamma Mia!*), and how Streep managed to sneak her feminism into each character. In the spirit of nontraditional bestsellers like *Notorious RBG* and *The Tao of Bill Murray*, *Queen Meryl* is illustrated by artist Justin Teodoro and filled with fascinating lists and sidebars, delivering joy in homage to its unique and brilliant subject.

[Check the online catalog to see if it's on the shelf.](#)



Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made.

This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home.

In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

[Check the online catalog to see if it's on the shelf.](#)