

Devoted Floridaphile Serge Storms is a lover of history, so he's decided to investigate his own using one of those DNA services from late-night TV. Excited to construct a family tree, he and Coleman hit the road to meet his kin. Along the way, he plans to introduce Coleman to the Sunshine State's beautiful parks where he can brush up on his flora, fauna, and wildlife, and more importantly, collect the missing stamps for his park passport book.

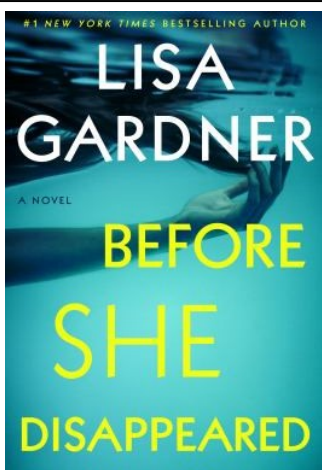
But as the old saying goes, the apple doesn't fall far . . . Serge is thrilled to discover he may be related to a notorious serial killer who's terrorized the state for twenty years and never been caught. Which one of his newfound relatives will be the one to help him hunt down this deranged maniac? Serge doesn't know that a dogged investigator from the Florida Department of Law Enforcement is also hot on the trail.

Then Serge meets a park ranger who's also longing to make a family re-connection. But all is not as it appears on the surface, and Serge's newfound friendship in the mysterious swamps of Florida may lead to deadly results.

Finding his own relatives has made Serge understand the importance of family. Of course he'll do anything to help . . .

From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. Tsarina is the story of one remarkable woman whose bid for power would transform the Russian Empire.

[Check the online catalog to see if it's on the shelf.](#)



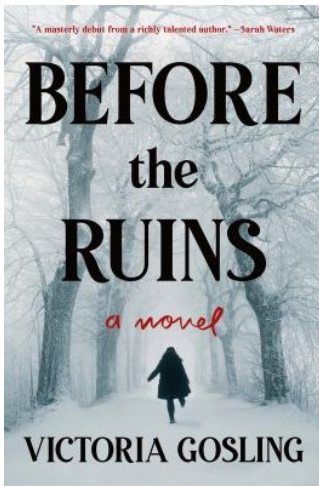
From #1 New York Times bestselling author Lisa Gardner, a propulsive thriller featuring an ordinary woman who will stop at nothing to find the missing people that the rest of the world has forgotten

Frankie Elkin is an average middle-aged woman, a recovering alcoholic with more regrets than belongings. But she spends her life doing what no one else will--searching for missing people the world has stopped looking for. When the police have given up, when the public no longer remembers, when the media has never paid attention, Frankie starts looking.

A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angelique Badeau, a Haitian teenager who vanished from her high school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own--and she soon learns she's asking questions someone doesn't want answered. But Frankie will stop at nothing to discover the truth, even if it means the next person to go missing could be her.

The result is a love letter to life--and to the people in his life--that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world.

[Check the online catalog to see if it's on the shelf.](#)



A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night that will follow them for the rest of their lives

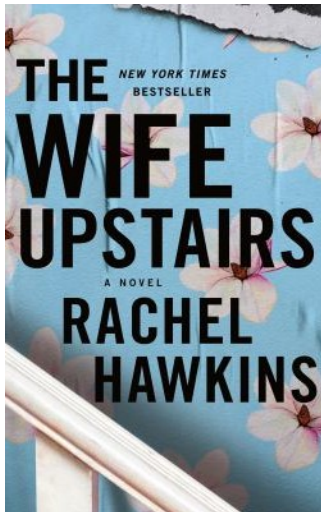
It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David--charming and unreliable, he seems to have appeared out of nowhere.

David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game--half treasure hunt, half friendly deception--begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal.

Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

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A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda.

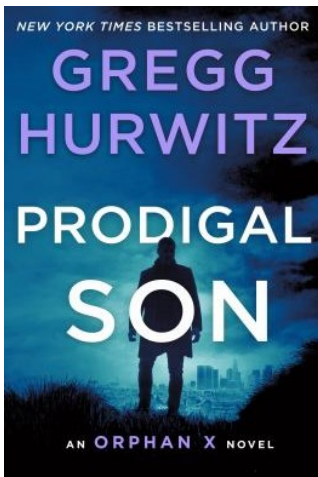
Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name.

But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for.

Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her?

With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

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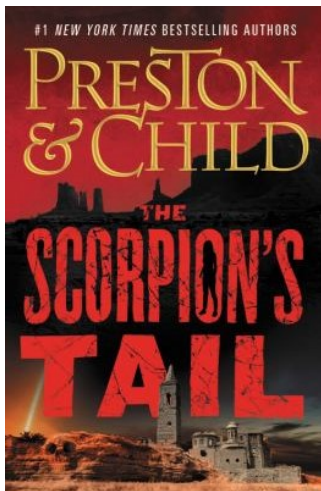
Forced into retirement, Evan Smoak gets an urgent request for help from someone he didn't even suspect existed--in *Prodigal Son*, the next New York Times bestselling Orphan X book from Gregg Hurwitz.

As a boy, Evan Smoak was pulled out of a foster home and trained in an off-the-books operation known as the Orphan Program. He was a government assassin, perhaps the best, known to a few insiders as Orphan X. He eventually broke with the Program and adopted a new name -- The Nowhere Man--and a new mission, helping the most desperate in their times of trouble. But the highest power in the country has made him a tempting offer--in exchange for an unofficial pardon, he must stop his clandestine activities as The Nowhere Man. Now Evan has to do the one thing he's least equipped to do--live a normal life.

But then he gets a call for help from the one person he never expected. A woman claiming to have given him up for adoption, a woman he never knew--his mother. Her unlikely request: help Andrew Duran--a man whose life has gone off the rails, who was in the wrong place at the wrong time, bringing him to the deadly attention of very powerful figures. Now a brutal brother & sister assassination team are after him and with no one to turn to, and no safe place to hide, Evan is Duran's only option. But when the hidden cabal catches on to what Evan is doing, everything he's fought for is on the line--including his own life. himself in the apartment's only bathroom, and you've got the worst group of hostages in the world.

Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them--the bank robber included--desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves

[Check the online catalog to see if it's on the shelf.](#)



From #1 bestselling authors Preston & Child comes a thrilling novel following archaeologist Nora Kelly and FBI Agent Corrie Swanson as they work together to solve a twisted crime that reaches far beyond any of their worst fears.

Following the acclaimed debut of *Old Bones*, this second "happily anticipated" new thriller in Preston & Child's series features Nora Kelly, archaeologist at the Santa Fe Archeological Institute, and rookie FBI Agent Corrie Swanson, as they team up to solve a mystery that quickly escalates into nightmare (Booklist).

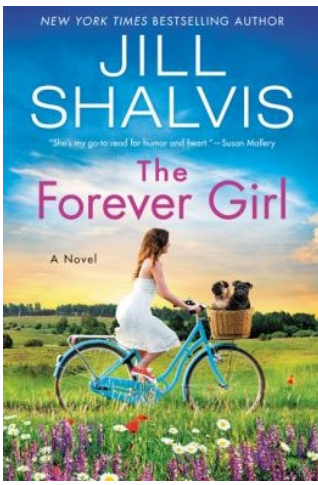
A mummified corpse, over half a century old, is found in the cellar of an abandoned building in a remote New Mexico ghost town. Corrie is assigned what seems to her a throwaway case: to ID the body and determine cause of death. She brings archaeologist Nora Kelly to excavate the body and lend her expertise to the investigation, and together they uncover something unexpected and shocking: the deceased apparently died in agony, in a fetal position, skin

coming off in sheets, with a rictus of horror frozen on his face.

Hidden on the corpse lies a 16th century Spanish gold cross of immense value.

When they at last identify the body -- and the bizarre cause of death -- Corrie and Nora open a door into a terrifying, secret world of ancient treasure and modern obsession: a world centered on arguably the most defining, frightening, and transformative moment in American history.

[Check the online catalog to see if it's on the shelf.](#)



New York Times bestselling author Jill Shalvis does it once again with a heartfelt story of family, forgiveness, and secrets that have the power to change the course of more than one life.

When Maze returns to Wildstone for the wedding of her estranged bff and the sister of her heart, it's also a reunion of a once ragtag team of teenagers who had only each other until a tragedy tore them apart and scattered them wide.

Now as adults together again in the lake house, there are secrets and resentments mixed up in all the amazing childhood memories. Unexpectedly, they instantly fall back into their roles: Maze their reckless leader, Cat the den mother, Heather the beloved baby sister, and Walker, a man of mystery.

Life has changed all four of them in immeasurable ways. Maze and Cat must decide if they can rebuild their friendship, and Maze discovers her long-held attraction to Walker hasn't faded with the years but has only grown stronger.

In Cuyahoga , tragedy and farce jumble together in a riotously original voice. Evoking the Greek classics and the Bible alongside nods to Looney Tunes, Charles Portis, and Flannery O'Connor, Pete Beatty has written a rollicking revisionist (mid)Western with universal themes of family and fate--an old, weird America that feels brand new.

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