

From #1 New York Times bestselling author and Edgar Award winner Alex Berenson comes a supercharged thriller about marriage and the dangerous secrets spouses keep.

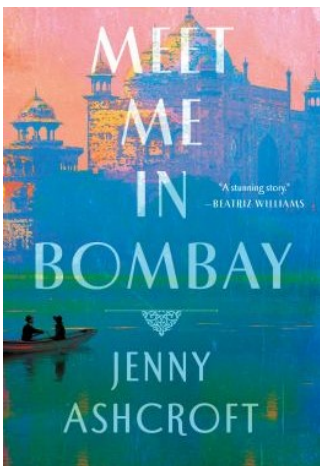
Rebecca and Brian Unsworth appear to have it all. A nice house in the suburbs of Washington, DC. Two well-behaved, healthy teenage children. Important government jobs--Rebecca working in counterterrorism for the Federal Bureau of Investigation, Brian serving as a coder for the National Security Agency. Their lives stand to improve even more as Brian, in his off-hours, has just developed and sold a highly profitable app.

However, the Unsworths' marriage isn't as perfect as it seems. After two decades together, they've drifted apart, talking little and having sex even less. Seeking to revive their strained relationship, they decide for their twentieth wedding anniversary to take their two kids, Kira and Tony, on a European getaway.

They have a blast...until one night in Barcelona when Kira doesn't come home from a dance club. She's gone. Abducted. Over the course of a single weekend, the Unsworths will do everything possible to find her--as Kira herself discovers just how far she'll go to break free of the trap that's been set for her. And even as Rebecca and Brian come together for Kira, they realize their marriage is more tenuous than they realized.

The Power Couple is both a fast-paced, globe-trotting espionage novel full of surprising twists and a nuanced look at modern marriage--the challenges of balancing career, parenthood, sex, and love.

[Check the online catalog to see if it's on the shelf.](#)



All he needs is to find her. First, he must remember who she is.

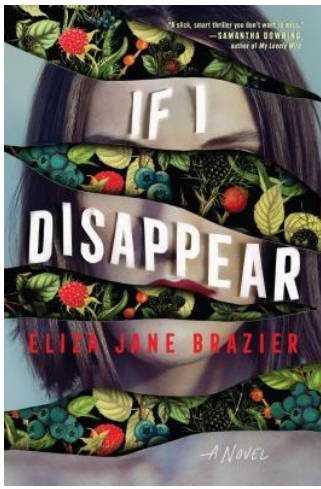
Jenny Ashcroft's "Meet Me in Bombay" is a powerful, poignant and deeply emotional tale of love, mystery, loss and joy." -Kate Furnivall, New York Times bestselling author

It's New Year's Eve in Bombay, 1913, and Madeline Bright, new to the sweltering heat of colonial India, is yearning for all she has left behind in England. Then, at the stroke of midnight, Maddy meets Luke Devereaux, and as the year changes so do both their lives.

Bold and charismatic, Luke opens her eyes to the wonders of Bombay, while Maddy's beauty and vivacity captures his heart. Only her mother disapproves, preferring the devoted Guy Bowen as a match for her daughter.

But while Maddy and Luke are falling in love, the world is falling apart. World War I is on the horizon, and Luke will be given no choice but to fight. They will be continents apart, separated by danger and devastating loss, but bound by Luke's promise that they will meet again in Bombay.

[Check the online catalog to see if it's on the shelf.](#)



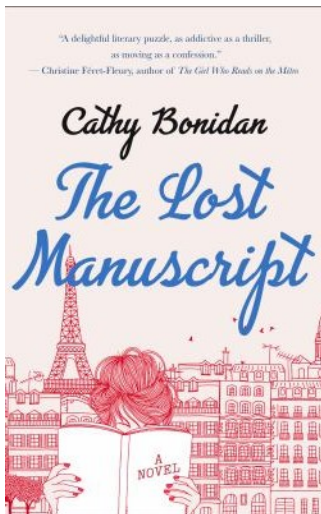
When her favorite true crime podcast host goes missing, an adrift young woman sets out to investigate and plunges headfirst into the wild backcountry of Northern California and her own dangerous obsession.

Sera loves true crime podcasts. They give her a sense of control in a world where women just like her disappear daily. She's sure they are preparing her for something. So when Rachel, her favorite podcast host, goes missing, Sera knows it's time to act. Rachel has always taught her to trust her instincts.

Sera follows the clues hidden in the episodes to an isolated ranch outside Rachel's small hometown to begin her search. She's convinced her investigation will make Rachel so proud. But the more Sera digs into this unfamiliar world, the more off things start to feel. Because Rachel is not the first woman to vanish from the ranch, and she won't be the last...

Rachel did try to warn her.

[Check the online catalog to see if it's on the shelf.](#)



"Poignant and powerful." --Publishers Weekly (starred review)

The Lost Manuscript is a charming epistolary novel about the love of books and magical ability they have to bring people together.

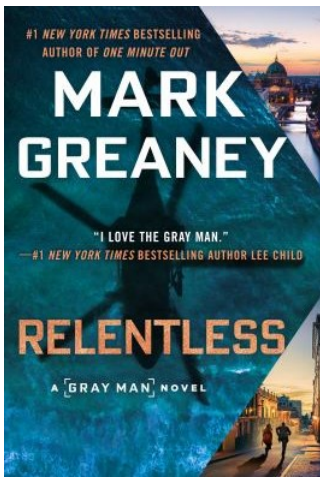
Sometimes a book has the power to change your life...

When Anne-Lise Briard books a room at the Beau Rivage Hotel for her vacation on the Brittany coast, she has no idea this trip will start her on the path to unearthing a mystery. In search of something to read, she opens up her bedside table drawer in her hotel room, and inside she finds an abandoned manuscript. Halfway through the pages, an address is written. She sends pages to the address, in hopes of potentially hearing a response from the unknown author. But not before she reads the story and falls in love with it. The response, which she receives a few days later, astonishes her...

Not only does the author write back, but he confesses that he lost the manuscript 30 years prior on a flight to Montreal. And then he reveals something even more shocking -- that he was not the author of the second half of the book.

Anne-Lise can't rest until she discovers who this second mystery author is, and in doing so tracks down every person who has held this manuscript in their hands. Through the letters exchanged by the people whose lives the manuscript has touched, she discovers long-lost love stories and intimate secrets. Romances blossom and new friends are made. Everyone's lives are made better by this book -- and isn't that the point of reading? And finally, with a plot twist you don't see coming, she uncovers the astonishing identity of the author who finished the story.

[Check the online catalog to see if it's on the shelf.](#)



The Gray Man's search for missing intelligence agents plunges him deep into a maelstrom of trouble in the latest entry in the #1 New York Times bestselling series.

The first agent disappearance was a puzzle.

The second was a mystery.

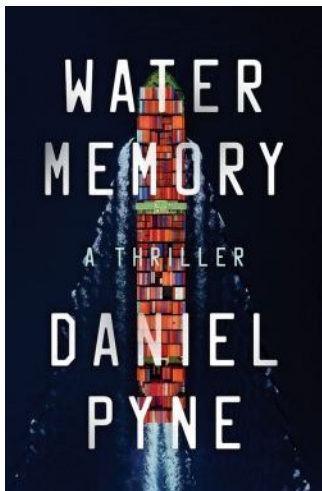
The third was a conspiracy.

Intelligence operatives around the world are disappearing. When a missing American agent re-appears in Venezuela, Court Gentry, the Gray Man, is dispatched to bring him in, but a team of assassins has other ideas. Court escapes with his life and a vital piece of intelligence.

Meanwhile, CIA agent Zoya Zakharova is in Berlin. Her mission: to infiltrate a private intelligence firm with some alarming connections. The closer she gets to answers, the less likely she is to get out alive.

Court and Zoya are just two pieces on this international chessboard, and they're about to discover one undeniable truth--sometimes capturing a king requires sacrificing some pawns.

[Check the online catalog to see if it's on the shelf.](#)



A fast-paced, page-turning thriller that contemplates the consequences of motherhood, memory, and crime as a commodity.

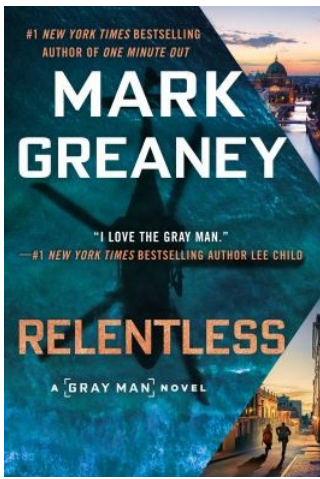
Black ops specialist Aubrey Sentro may be one concussion away from death. But when pirates seize the cargo ship she's on, she must decide whether to risk her life to save her fellow passengers.

Sentro's training takes over, and she's able to elude her captors, leaving bodies in her wake. But her problems are just getting started. Her memory lapses are getting more frequent, symptoms of serial-concussion syndrome.

As she plays a deadly game of cat and mouse with the pirates, she pushes herself to survive by focusing on thoughts of her children. She's never told them what she really does for a living, and now she might not get the chance.

While her memories make her vulnerable, motherhood makes her dangerous.

[Check the online catalog to see if it's on the shelf.](#)



The Gray Man's search for missing intelligence agents plunges him deep into a maelstrom of trouble in the latest entry in the #1 New York Times bestselling series.

The first agent disappearance was a puzzle.

The second was a mystery.

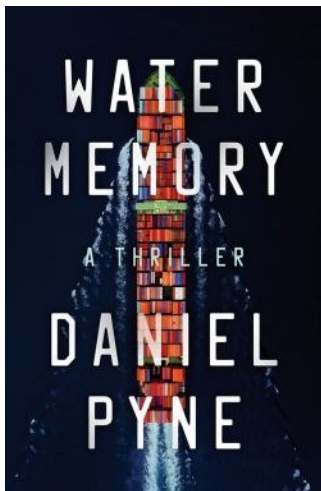
The third was a conspiracy.

Intelligence operatives around the world are disappearing. When a missing American agent re-appears in Venezuela, Court Gentry, the Gray Man, is dispatched to bring him in, but a team of assassins has other ideas. Court escapes with his life and a vital piece of intelligence.

Meanwhile, CIA agent Zoya Zakharova is in Berlin. Her mission: to infiltrate a private intelligence firm with some alarming connections. The closer she gets to answers, the less likely she is to get out alive.

Court and Zoya are just two pieces on this international chessboard, and they're about to discover one undeniable truth--sometimes capturing a king requires sacrificing some pawns.

[Check the online catalog to see if it's on the shelf.](#)



A fast-paced, page-turning thriller that contemplates the consequences of motherhood, memory, and crime as a commodity.

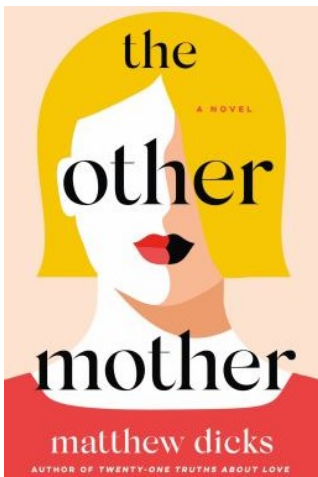
Black ops specialist Aubrey Sentro may be one concussion away from death. But when pirates seize the cargo ship she's on, she must decide whether to risk her life to save her fellow passengers.

Sentro's training takes over, and she's able to elude her captors, leaving bodies in her wake. But her problems are just getting started. Her memory lapses are getting more frequent, symptoms of serial-concussion syndrome.

As she plays a deadly game of cat and mouse with the pirates, she pushes herself to survive by focusing on thoughts of her children. She's never told them what she really does for a living, and now she might not get the chance.

While her memories make her vulnerable, motherhood makes her dangerous.

[Check the online catalog to see if it's on the shelf.](#)



From Matthew Dicks, the beloved author of *Memoirs of an Imaginary Friend*, comes *The Other Mother*, a novel about a teenage boy coping with the rupture of his family by viewing his mother in an unusual light.

The one he loves most, is the one he knows least.

Thirteen-year-old Michael Parsons is dealing with a lot. His father's sudden death; his mother's new husband, Glen, who he loathes; his two younger siblings, who he looks after more and more now that his mother works extra shifts.

And then one day, Michael wakes up and his mother is gone. In her place is an exact, duplicate mother. The 'other mother'. No one else seems to notice the real version is missing. His brother, his sister, and even Glen act as if everything's normal. But Michael knows in his heart that this mother is not his. And he begins to panic.

What follows is a big-hearted coming-of-age story of a boy struggling with an unusual disorder that poses unparalleled challenges--but also, as he discovers, offers him unique opportunities.

[Check the online catalog to see if it's on the shelf.](#)



A heartfelt, spellbinding, and irresistible debut novel for fans of *The Time Traveler's Wife* and *Outlander* that movingly examines loss, faith, and love as it follows a grown woman who travels back in time to be reunited with the mother she lost when she was a child.

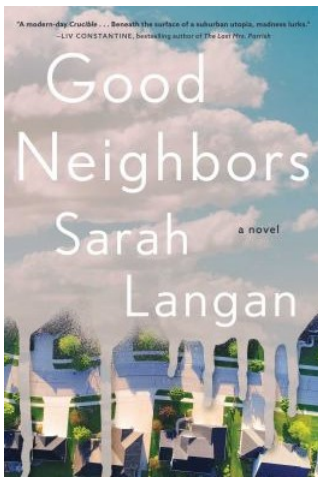
Faye is a thirty-seven-year-old happily married mother of two young daughters. Every night, before she puts them to bed, she whispers to them: "You are good, you are kind, you are clever, you are funny." She's determined that they never doubt for a minute that their mother loves them unconditionally. After all, her own mother Jeanie had died when she was only seven years old and Faye has never gotten over that intense pain of losing her.

But one day, her life is turned upside down when she finds herself in 1977, the year before her mother died. Suddenly, she has the chance to reconnect with her long-lost mother, and even meets her own younger self, a little girl she can barely remember. Jeanie doesn't recognize Faye as her daughter, of course, even though there is something eerily familiar about her...

As the two women become close friends, they share many secrets--but Faye is terrified of revealing the truth about her identity. Will it prevent her from returning to her own time and her beloved husband and daughters? What if she's doomed to remain in the past forever? Faye knows that eventually she will have to choose between those she loves in the past and those she loves in the here and now, and that knowledge presents her with an impossible choice.

Emotionally gripping and ineffably sweet *Faye, Faraway* is a brilliant exploration of the grief associated with unimaginable loss and the magic of being healed by love.

[Check the online catalog to see if it's on the shelf.](#)



Named by Goodreads as One of the Most Anticipated Mysteries and Thrillers of 2021

"A modern-day Crucible.... Beneath the surface of a suburban utopia, madness lurks." --Liv Constantine, bestselling author of *The Last Mrs. Parrish*

"A sinkhole opens on Maple Street, and gossip turns the suburban utopia toxic. A taut teachable moment about neighbors turning on neighbors." -- People

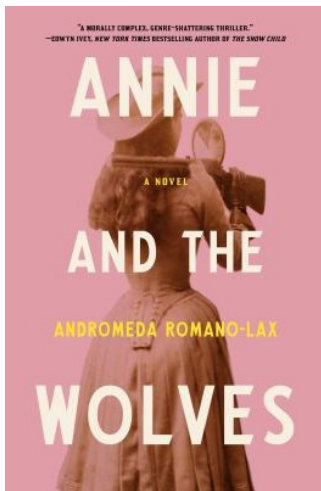
"One of the creepiest, most unnerving deconstructions of American suburbia I've ever read. Langan cuts to the heart of upper middle class lives like a skilled surgeon." --NPR

Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb--pitting neighbor against neighbor and putting one family in terrible danger.

Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world.

But menace skulks beneath the surface of this exclusive enclave, making its residents prone to outrage. When the Wilde family moves in, they trigger their neighbors' worst fears. Dad Arlo's a gruff has-been rock star with track marks. Mom Gertie's got a thick Brooklyn accent, with high heels and tube tops to match. Their weird kids cuss like sailors. They don't fit with the way Maple Street sees itself.

[Check the online catalog to see if it's on the shelf.](#)

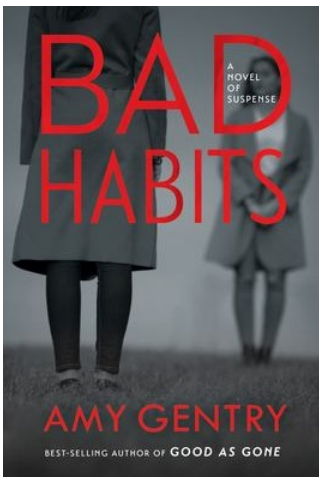


A modern-day historian finds her life intertwined with Annie Oakley's in an electrifying novel that explores female revenge and the allure of changing one's past.

Ruth McClintock is obsessed with Annie Oakley. For nearly a decade, she has been studying the legendary sharpshooter, convinced that a scarring childhood event was the impetus for her crusade to arm every woman in America. This search has cost Ruth her doctorate, a book deal, and her fiancé--but finally it has borne fruit. She has managed to hunt down what may be a journal of Oakley's midlife struggles, including secret visits to a psychoanalyst and the desire for vengeance against the "Wolves," or those who have wronged her.

With the help of Reece, a tech-savvy senior at the local high school, Ruth attempts to establish the journal's provenance, but she's begun to have jarring out-of-body episodes parallel to Annie's own lived experiences. As she solves Annie's mysteries, Ruth confronts her own truths, including the link between her teenage sister's suicide and an impending tragedy in her Minnesota town that Ruth can still prevent.

[Check the online catalog to see if it's on the shelf.](#)



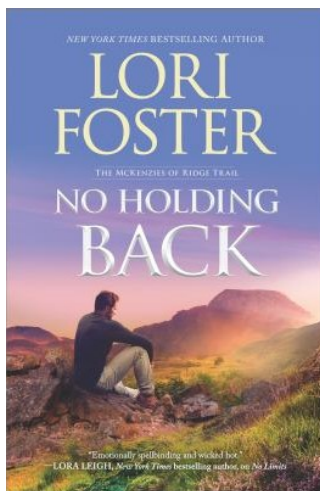
A whip-smart psychological thriller from the author of *Good as Gone* (a New York Times Notable Book), in which a grad student becomes embroiled in a deadly rivalry that changes her into someone unrecognizable to her struggling family, her ambitious academic friends, and even herself

Claire "Mac" Woods--a professor enjoying her newfound hotshot status at an academic conference--finally has the acceptance and admiration she has long craved. But at the conference's hotel bar, Mac is surprised to run into a face from a past she'd rather forget: the moneyed, effortlessly perfect Gwendolyn Whitney, Mac's foil, rival, and former best friend.

When Gwen moved to town in high school, Claire--then known as Mac, a poor kid from a troubled family who had too much on her plate--saw what it meant to have . Money, sophistication, culture, the very blueprints to success. Mac had almost nothing, except the will to change. Change she did, habitually grinding herself to work as hard as straight-A Gwen, even eventually getting admitted into the same elite graduate program as Gwen. But then Mac and Gwen become entangled with the department's power-couple professors and compete head-to-head for a life changing fellowship. The more twisted the track toward success becomes, the more Mac has to contort herself to stay one step ahead--which deception signals the point of no return?

Jack-knifing between Mac's world-expanding graduate days and the crucible of the hotel and its unexpected guests, *Bad Habits* follows Mac's reckoning between her hardscrabble past and tenuous present. What, exactly, did Mac do to get what she has today? And what will she do to keep it? With taut, powerful prose, Amy Gentry asks how far we'll go to get what we want--and whether we can ever truly leave the past behind.

[Check the online catalog to see if it's on the shelf.](#)



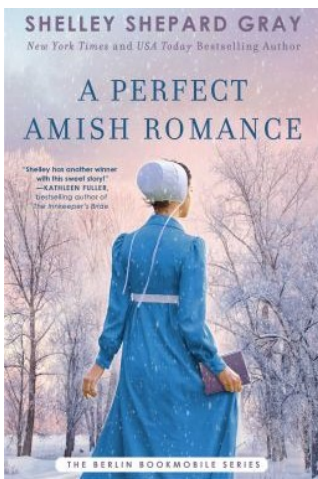
"Hang on for this completely unexpected hard-hitting ride!" -- Fresh Fiction

Not needing him won't stop her from wanting him...

Trucker Sterling (Star) Parson is no stranger to the challenges a woman faces, both in her industry and in life. But she can take care of herself. She's never needed--or wanted--a man around...until she meets Cade McKenzie. The take-charge bar owner sets off all kinds of alarm bells for Sterling, but he also sets her heart racing.

Cade's lived in Ridge Trail long enough to know trouble when he sees it, and the moment Sterling--Star--walks into his bar, he knows trouble's come to call. Secrets run deep in the small town and Cade can tell Star's got as many as he does, leaving him itching to uncover every last one. But finding common ground will mean trusting one another, further feeding an intense attraction that's growing impossible to resist.

[Check the online catalog to see if it's on the shelf.](#)



From New York Times bestselling author Shelley Shepard Gray comes a new series that follows a bookmobile driver-turned-matchmaker who learns that her Amish patrons need a whole lot more than just new books to read.

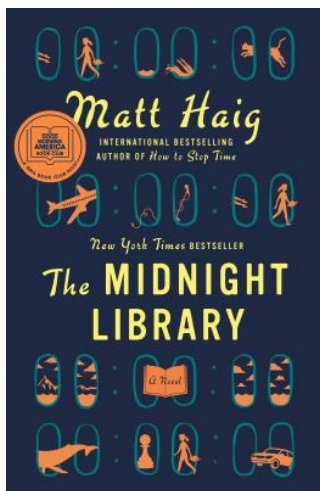
Aaron Coblentz has a secret: he's been studying to take the GED to get promoted at work. But he can't let his Amish family know, not when his older brother already left the faith just a year after getting baptized, practically crippling the family. When Aaron asks bookmobile librarian Sarah Anne Miller for some additional study guides, she does one better. She arranges for Kayla Kaufman to be his tutor.

Kayla has a secret, too. Her life has been turned upside down in a matter of months--her mother's death propelled her father into a constant state of depression, and unable to deal with his erratic behavior, her longtime boyfriend has broken things off. But despite losing those she holds most dear, she hasn't completely given up on love. Only now she seeks to find it in the sweet romance novels she secretly checks out from Sarah Anne's bookmobile.

As Aaron and Kayla's study sessions start to feel less like work and more like pleasure, they soon realize that happily ever afters don't only happen in fiction; sometimes they happen when you least expect it.

From a "skilled storyteller who reminds the reader that faith can help us survive the ups and downs in life" (RT Book Reviews), *A Perfect Amish Romance* is a moving and deftly told story that paints a heartwarming picture of the magic of true love.

[Check the online catalog to see if it's on the shelf.](#)



"A feel-good book guaranteed to lift your spirits." --The Washington Post

A New York Times bestseller | Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick!

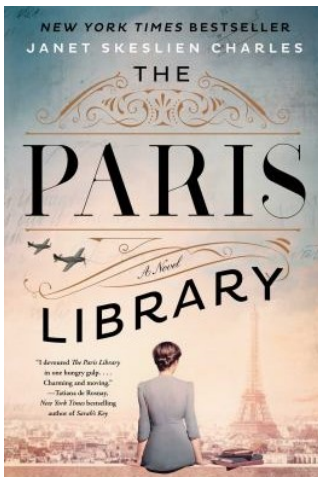
"Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?"

A dazzling novel about all the choices that go into a life well lived, from the internationally bestselling author of *Reasons to Stay Alive* and *How To Stop Time*.

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better?

In *The Midnight Library*, Matt Haig's enchanting new novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

[Check the online catalog to see if it's on the shelf.](#)



Based on the true World War II story of the heroic librarians at the American Library in Paris, this is an unforgettable story of romance, friendship, family, and the power of literature to bring us together, perfect for fans of *The Lilac Girls* and *The Paris Wife*.

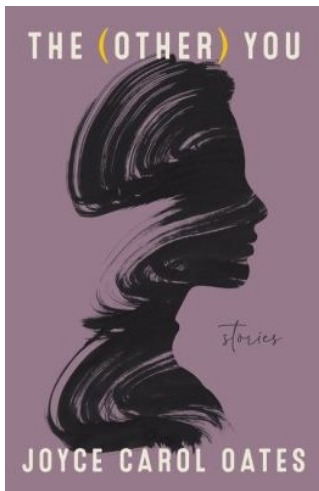
Paris, 1939: Young and ambitious Odile Souchet has it all: her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into Paris, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them.

A powerful novel that explores the consequences of our choices and the relationships that make us who we are--family, friends, and favorite authors-- *The Paris Library* shows that extraordinary heroism can sometimes be found in the quietest of places.

Though *Maple Street's Queen Bee*, Rhea Schroeder--a lonely college professor repressing a dark past--welcomed Gertie and her family at first, relations went south during one spritzer-fueled summer evening, when the new best friends shared too much, too soon. By the time the story opens, the Wildes are outcasts.

[Check the online catalog to see if it's on the shelf.](#)



A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story

In this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a profound transformation: "You could enter another time, the time of the book."

The (Other) You is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures.

[Check the online catalog to see if it's on the shelf.](#)