

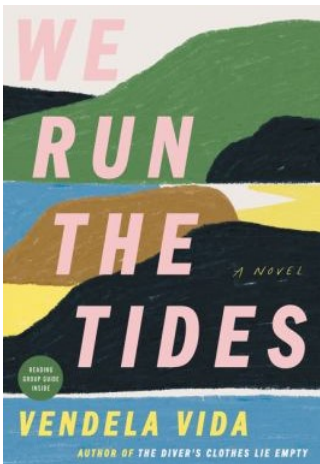
In this riveting novel, Danielle Steel explores a high-profile affair that reverberates throughout an entire family, from the wounded wife to her husband--torn between two women--to the wife's close-knit sisters and their mother.

When Rose McCarthy's staff at Mode magazine pitches a cover shoot with Hollywood's hottest young actress, the actress's sizzling affair with a bestselling French author is exposed. The author happens to be Rose's son-in-law, which creates a painful dilemma for her. Her daughter Nadia, a talented interior designer, has been struggling to hold her marriage together, and conceal the truth from their young daughters, her family, and the world. But Nicolas, her straying husband, is blinded by passion for a younger woman--and not only that, she is pregnant with his child.

Nadia's three sisters close ranks around her, flying to Paris from Los Angeles and New York to lend support and offer their widely divergent advice. Athena, a jovial celebrity chef with her own TV show in Los Angeles, is leery of marriage. Olivia, a stern conservative New York superior court judge, is haunted by a shocking secret of her own. Venetia, a zany fashion designer, happily married with three kids, has the gentlest, most realistic point of view. Despite their well-meaning advice, Nadia needs to figure out what she herself thinks, and what to do next.

The Affair is about the painful journey to discover who you are, what you want, and how much forgiveness and compromise you are capable of in order to be loved. It's about finding yourself at the crossroads of life when everything is on the line. It's about the hard lessons we are forced to learn about others and ourselves. Right up until its final twist,

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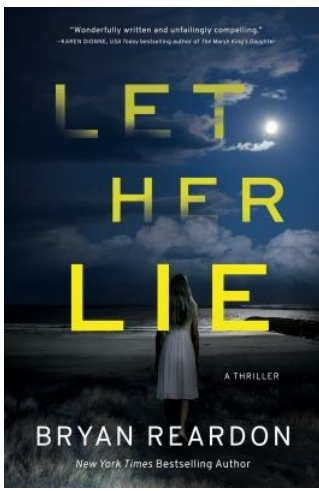


An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco

Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters--as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act--or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance--a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths.

Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

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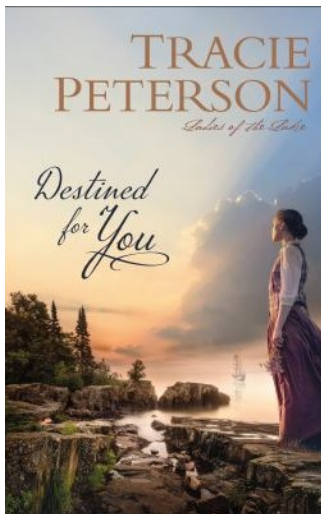
In New York Times bestselling author Bryan Reardon's captivating thriller, a dejected filmmaker lets his curiosity get the best of him and plunges into a web of depravity and danger from which there might be no escape.

Theo Snyder is at the end of his rope. One minute he was on top of the world, his documentary film *The Basement* a massive critical and commercial hit, the next crestfallen when his latest film was canceled after an embarrassingly public misstep. As his desperation grows, he makes a bold decision: to pursue the story of the notorious "Halo Killer," Jasper Ross-Johnson. But delving into the life and mind of a serial killer could prove more deadly than Theo ever could have imagined.

At first, things are looking up. Jasper is willing to talk, the footage of the jailhouse meetings is spectacular, and famed investigator Zora Neale Monroe joins him on the project. Theo is sure he's getting close to something no one else has discovered: the truth about why Jasper was captured before he could kill his final victim. Someone else was on the beach that day, someone who knows a lot more than they're telling and just might know how it all happened. The truth could lead to more killing--unless Theo can uncover the real ending to the story of the Halo Killer first.

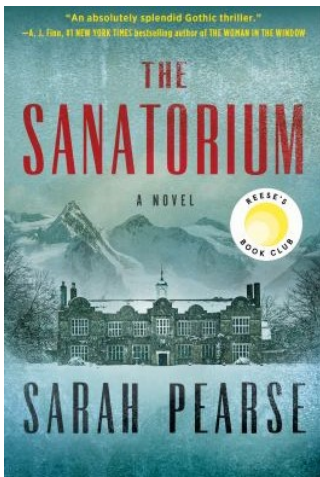
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In 1869, Gloriana Womack's family is much smaller since smallpox killed her mother and two of her siblings. She lives in a modest cottage in Duluth, Minnesota, with her father and young brother, and she has dedicated her life to holding her tiny, fractured family together--especially as her father is frequently gone on long fishing trips. Their livelihood may come from the waters of Lake Superior, but storms on the lake can be dangerous, even to those who know it well. Luke Carson has come to Duluth to help shepherd the arrival of the railroad to the city's port, and he's eager to be reunited with his brother, Scott, who recently moved there with his pregnant wife. Competition for the railroad is fierce, with the neighboring city of Superior, Wisconsin, fighting for the tracks to come through their town instead. But the real danger lies in a resident of Duluth who is determined to have his revenge upon Luke. When tragedy brings Gloriana and Luke together, they help each other through their grief and soon find their lives inextricably linked. If they survive the trials ahead, could it be possible they've been destined for each other all along?

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You won't want to leave. . . until you can't.

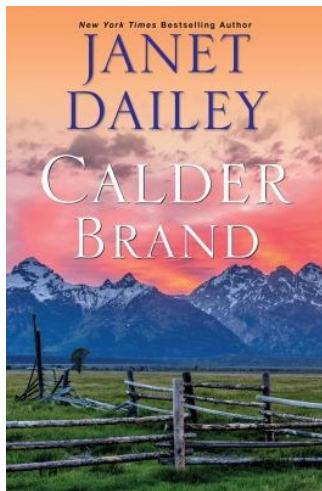
Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel.

An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept.

Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic.

Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

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The Calder family patriarch is known throughout Montana as a formidable adversary--a force no one in his right mind would cross. But sometimes love can make a man do crazy things . . .

Ambition drove Joe Dollarhide across the parched plains from Fort Sam Houston to Dodge City. One day, he was determined to have a spread every bit as vast and impressive as his employers'. But when a wild stampede separates him from the cattle drive, it is survival that keeps him going when most would have given up. Survival and a burning need to settle the score with Benteen Calder, the cattle boss he used to worship, the man who'd left him for dead...

Hope buoyed Sarah Foxworth when she had just five dollars to her name, traveling the dusty rails where Joe first rescued her from a violent attack, then won her heart as a cowboy in need of redemption. With dreams of becoming a doctor herself one day, she uses all her wits to save her uncle's medical practice and his reputation. But it's her own reputation that suffers when she gives birth to an illegitimate baby.

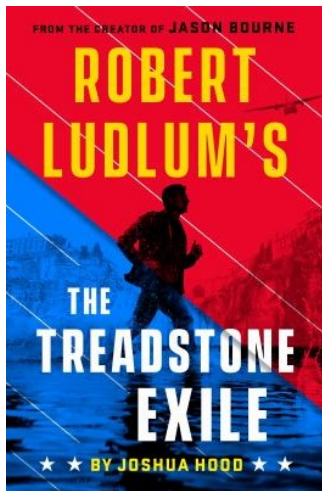
Years later, when Sarah walks into Joe's world once more, he's shaken to the core. Her dreams of becoming a doctor are dashed; her only hope is to find a better life for herself and her son--a child there's no denying is his own. Now a prosperous rancher, Joe yearns to finally make a home with Sarah and their boy. Only Joe's own road to riches has been strewn with obstacles, some looming even larger than the demons he still struggles against. But life has also shown Joe that nothing worth having ever comes easy. And that Sarah is a woman worth fighting for...

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Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerisingly beautiful. But his odd behaviour leaves her with an uneasy feeling. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women, whose fates intertwine on the eve of the devastating earthquake.

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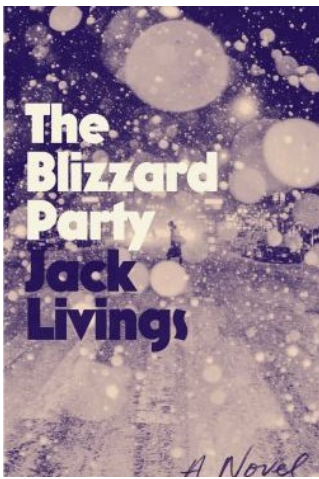


Former Treadstone Operative Adam Hayes finds himself at the center of a web of warring factions and high-level secrets in the second novel in the Treadstone series, the newest addition to the Robert Ludlum universe.

After the revival of Operation Treadstone, former agent Adam Hayes has retreated to Africa, determined to leave behind the black-ops CIA program behind for good. As a former Treadstone operative, Hayes knows just how destructive the program can be, as it turns government agents into nearly superhuman assassins. But his quiet life in Africa changes irrevocably, when, while attempting to complete a charitable mission in Burkina Faso, Hayes is attacked by extremists. Forced to make an unexpected landing, his plane is damaged and he is left in a hornet's nest of trouble.

In order to get back in the air, Hayes agrees to transport a passenger--Zoe Cabot, the daughter of a tech baron--to a small coastal city. But just after Hayes completes his flight, Zoe is kidnapped. During his search for Zoe, Hayes runs afoul of multiple enemies, including a rogue Treadstone operative, all of whom are searching for him--and for the information about a wire transfer of millions of dollars bound for the relief effort in Burkina Faso. In an action-packed, twisty showdown, Hayes must outrun the factions that are hunting him, and prevent the theft of the much-needed millions from one of Africa's poorest nations.

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A panoramic novel set in New York City during the catastrophic blizzard of February 1978

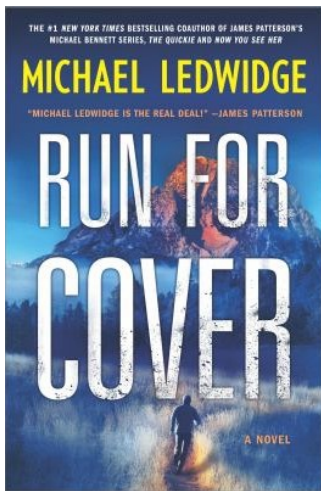
On the night of February 6, 1978, a catastrophic nor'easter struck the city of New York. On that night, in a penthouse in the Upper West Side's stately Apelles, a crowd gathered for a wild party. And on that night, Mr. Albert Haynes Caldwell--a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative--hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown.

In the eye of this storm: Hazel Saltwater, age six. The strange events of that night irrevocably altered many lives, but none more than hers. *The Blizzard Party* is Hazel's reconstruction of that night, an exploration of love, language, conspiracy, auditory time travel, and life after

death.

Cinematic, with a vast cast of characters and a historical scope that spans World War II Poland, the lives of rich and powerful Manhattanites in the late 1970's, and the enduring effects of 9/11, Jack Livings's *The Blizzard Party* is an epic novel in the form of a final farewell.

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"I've said this before, and I'll keep saying it - Michael Ledwidge is the real deal! You'll thank me for getting you to read *Run for Cover*. I read it in a day. Great characters, great storytelling, great Ledwidge." -James Patterson

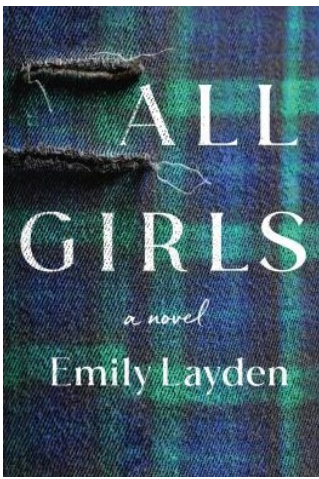
The next installment in the pulse-pounding Gannon series, featuring murder, intrigue and a deadly new mystery that may just be his last...

Fresh from a lethal entanglement with some of the deepest and darkest players in the global intelligence services, Michael Gannon heads to the safest place he can think of: deep in the wilds of Utah on the ranch of one of his oldest and closest war buddies.

But when his friend's brother is found dead in the rocky foothills of Grand Teton, Gannon realizes there are some things more important than keeping your head down. Is his death just one in a string of grisly murders mysteriously occurring around national parks--or a part of something even more sinister?

Flushed from cover, Gannon soon finds himself teamed up with tenacious FBI agent Kit Hagen on the trail of a dangerous mystery and a head-on collision course with a ruthless killer whose skills at war are as deadly as they come.

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A keenly perceptive coming of age novel for fans of Sally Rooney, Curtis Sittenfeld, and J. Courtney Sullivan, *All Girls* follows nine young women as they navigate their ambitions and fears at a prestigious New England prep school, all pitched against the backdrop of a scandal the administration wants silenced.

But as the months unfold, and the school's efforts to control the ensuing crisis fall short, these extraordinary girls are forced to discover their voices, and their power.

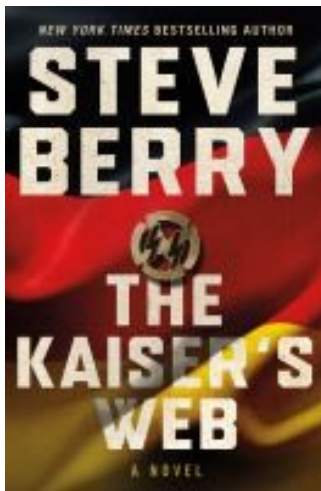
A tender and unflinching portrait of modern adolescence told through the shifting perspectives of an unforgettable cast of female students, Emily Layden's *All Girls* explores what it means to grow up in a place that promises you the world--when the world still isn't yours for the tak-

ing.

You grow to love a place... and then you grow up.

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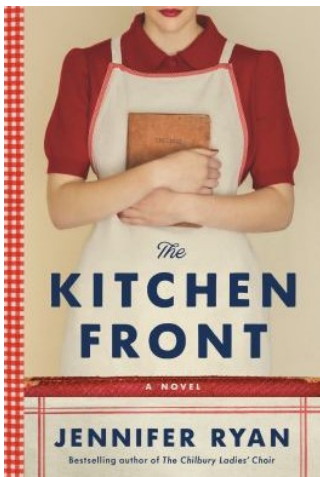


In New York Times bestseller Steve Berry's latest Cotton Malone adventure, a secret dossier from a World War II-era Soviet spy comes to light containing information that, if proven true, would not only rewrite history -- it could impact Germany's upcoming national elections and forever alter the political landscape of Europe.

Two candidates are vying to become Chancellor of Germany. One is a patriot having served for the past sixteen years, the other a usurper, stoking the flames of nationalistic hate. Both harbor secrets, but only one knows the truth about the other. They are on a collision course, all turning on the events of one fateful day -- April 30, 1945 -- and what happened deep beneath Berlin in the Führerbunker. Did Adolph Hitler and Eva Braun die there? Did Martin Bormann, Hitler's close confidant, manage to escape? And, even more important, where did billions in Nazi wealth disappear to in the waning days of World War II? The answers to these questions will determine who becomes the next Chancellor of Germany.

From the mysterious Chilean lake district, to the dangerous mesas of South Africa, and finally into the secret vaults of Switzerland, former-Justice Department agent Cotton Malone discovers the truth about the fates of Hitler, Braun, and Bormann. Revelations that could not only transform Europe, but finally expose a mystery known as the Kaiser's web.

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From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives.

Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest--and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives.

For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession.

These four women are giving the competition their all--even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

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"From "a bright new voice in psychological thrillers" (Erin Kelly, USA Today bestselling author of *He Said/She Said* ), *The Woman Outside My Door* is an unputdownable page-turner about a young mother who can't shake the feeling that her son's "imaginary" friend is putting him in very real danger--perfect for fans of Lisa Jewell and Mary Kubica.

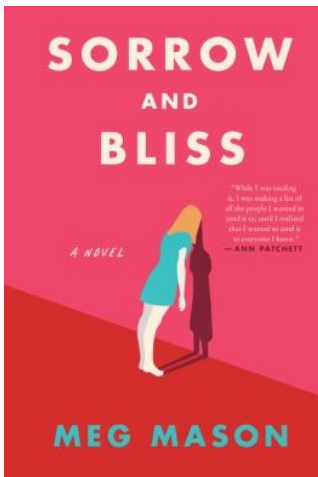
All children have imaginary friends, Georgina tells herself. It's perfectly normal, and they all grow out of it in the end. But when her seven-year-old son, Cody, tells her about New Granny, the friend he's met in the park, Georgina is instantly suspicious. Something--call it maternal instinct--tells her he isn't making it up.

But maybe Georgina is losing her mind. It wouldn't be the first time, after all. And with her own mother's recent death leaving her bereft and trying to cope with life as a busy working mom, it's no wonder she's feeling paranoid that Cody has invented a "New Granny" to replace his beloved grandmother.

Her husband, Bren, becomes the voice of reason, assuring Georgina that it's just a game, the product of their son's over-active imagination. But what if Cody's imaginary friend is not so imaginary after all?

"Packed with jaw-dropping moments, *The Woman Outside My Door* is a twisty thriller with hidden depths" (Robyn Harding, internationally bestselling author of *The Party* ) that will keep you guessing until the shocking last page.

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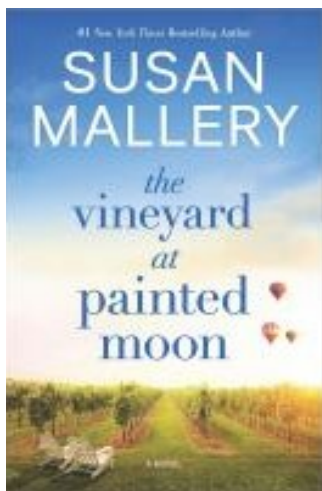
Martha Friel just turned forty. Once, she worked at Vogue and planned to write a novel. Now, she creates internet content. She used to live in a pied-à-terre in Paris. Now she lives in a gated community in Oxford, the only person she knows without a PhD, a baby or both, in a house she hates but cannot bear to leave. But she must leave, now that her husband Patrick--the kind who cooks, throws her birthday parties, who loves her and has only ever wanted her to be happy--has just moved out.

Because there's something wrong with Martha, and has been for a long time. When she was seventeen, a little bomb went off in her brain and she was never the same. But countless doctors, endless therapy, every kind of drug later, she still doesn't know what's wrong, why she spends days unable to get out of bed or alienates both strangers and her loved ones with casually cruel remarks.

And she has nowhere to go except her childhood home: a bohemian (dilapidated) townhouse in a romantic (rundown) part of London--to live with her mother, a minorly important sculptor (and major drinker) and her father, a famous poet (though unpublished) and try to survive without the devoted, potty-mouthed sister who made all the chaos bearable back then, and is now too busy or too fed up to deal with her.

But maybe, by starting over, Martha will get to write a better ending for herself--and she'll find out that she's not quite finished after all.

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"In true Susan Mallery fashion, strong female characters, friendship, and family are at the center of THE VINEYARD AT PAINTED MOON. You're sure to laugh and cry along the journey and delight in the happy ending." -- Robyn Carr, #1 New York Times bestselling author of Virgin River

"The Vineyard at Painted Moon feels like a story about courage--about making hard choices so that you can live an authentic life."--Katherine Center, New York Times bestselling author of What You Wish For

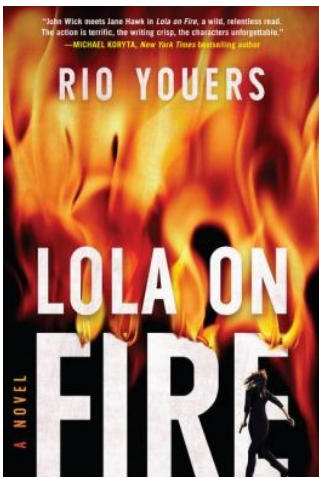
Step into the vineyard with Susan Mallery's most irresistible novel yet, as one woman searches for the perfect blend of love, family and wine.

Mackenzie Dienes seems to have it all--a beautiful home, close friends and a successful career as an elite winemaker with the family winery. There's just one problem--it's not her family, it's her husband's. In fact, everything in her life is tied to him--his mother is the closest thing to a mom that she's ever had, their home is on the family compound, his sister is her best friend. So when she and her husband admit their marriage is over, her pain goes beyond heartbreak. She's on the brink of losing everything. Her job, her home, her friends and, worst of all, her family.

Staying is an option. She can continue to work at the winery, be friends with her mother-in-law, hug her nieces and nephews--but as an employee, nothing more. Or she can surrender every piece of her heart in order to build a legacy of her own. If she can dare to let go of the life she thought she wanted, she might discover something even more beautiful waiting for her beneath a painted moon.

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Arthur Ellis Award finalist Rio Youers combines vengeance and deceit, love and bullets, secrets, and twists in this high-octane action thriller with a vibrant emotional core.

Brody Ellis is short on luck and even shorter on cash to buy the medication his sister Molly needs.

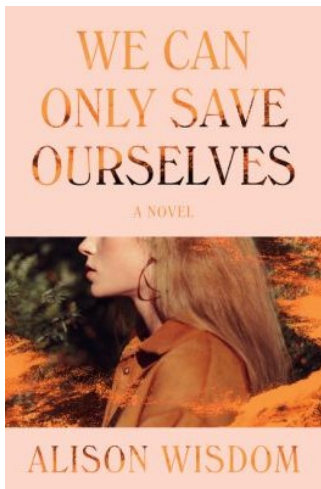
Desperate, he robs a convenience store, but on the way out, he bumps into a young woman and loses his wallet. Just when he expects the cops to arrive, the phone rings. It's Blair Mayo--the woman he bumped into--and she's got the missing billfold.

Brody will get it back, but only if he does her a favor: steal her late mother's diamonds from her wicked stepmom. But when he gets to the house, he finds a gruesome crime scene--and a security camera. Brody knows he's been framed.

Back home, the terrified young man gets another call. The police won't get the incriminating video footage, Blair says. Instead, her daddy, the notorious mobster Jimmy Latzo, will exact his own kind of revenge.

Brody and Molly realize that they've become pawns in a mysterious game--one that involves a notorious enforcer named Lola Bear who brutally crossed paths with Jimmy Latzo twenty-six years before. . . a ghost from the past who is intimately connected to their lives.

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One of Newsweek, Bustle, and LitHub's Most Anticipated Books and Goodreads' "Debut Novels to Discover in 2021," We Can Only Save Ourselves is the story of one teenage girl's unlikely indoctrination and the reverberations in the tight-knit community she leaves behind.

Alice Lange's neighbors are proud to know her--a high-achieving student, cheerleader, and all-around good citizen, she's a perfect emblem of their sunny neighborhood. The night before she's expected to be crowned Homecoming Queen, though, she commits an act of vandalism, then disappears, following a magnetic stranger named Wesley to a bungalow in another part of the state. There, he promises, Alice can be her true self, shedding the shackles of conformity.

At the bungalow, however, she learns that four other young women seeking enlightenment and adventure have already followed him there. Her new lifestyle is intoxicating at first, but as Wesley's demands on all of them increase, the house becomes a pressure cooker--until one day they reach the point of no return.

Back home, the story of Alice's disappearance and radicalization is framed by the first-person plural chorus of the mothers who knew her before, who worry about her, but also resent the tear she made in the fabric of their perfect world, one that exposes the question: Isn't suburbia a kind of cult unto itself?

Combining the sharp social critique of Celeste Ng's Little Fires Everywhere with the elegiac beauty of Emma Cline's The Girls, this is a fierce literary debut from a writer to watch.

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