

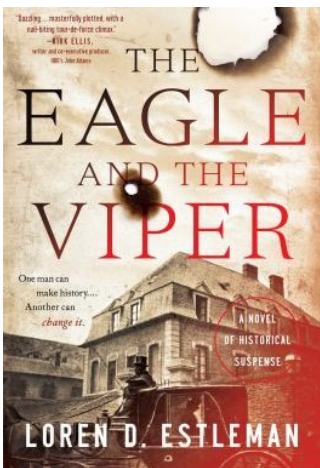
Kurt Austin races to Antarctica to stop a chilling plot that imperils the entire planet in the latest novel from the #1 New York Times -bestselling Grand Master of Adventure.

In the early days of World War II, the infamous German Luftwaffe embark upon an expedition to Antarctica, hoping to set up a military base to support their goal of world domination. Though the military outpost never comes to fruition, what the Nazis find on the icy continent indeed proves dangerous...and will have implications far into the future.

In the present day, Kurt Austin and his assistant Joe Zavala embark for the freezing edge of the world after a former NUMA colleague disappears in Antarctica. While there, they discover a photo of the Luftwaffe expedition of 1939, and are drawn into a decades-old conspiracy. Even as they confront perilous waters and frigid temperatures, they are also up against a terrifying man-made weapon--a fast-growing ice that could usher in a new Ice Age.

Pitted against a determined madman and a monstrous storm, Kurt and the NUMA team must unravel the Nazi-era plot in order to save the globe from a freeze that would bury it once and for all.

[Check the online catalog to see if it's on the shelf.](#)



Part high-octane suspense, part dire warning, *The Eagle and the Viper* from multiple-winning novelist Loren D. Estleman reveals how close our world came--at the dawn of a promising new century--to total war.

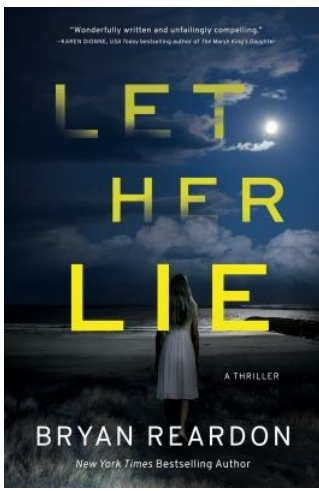
It's a time of improvised explosive devices, terrorist training camps, international assassins, and war on civilians. It's Christmas Eve, 1800.

This much is history: On Christmas Eve, 1800, an "infernal machine" exploded in one of the busiest streets in Paris, France, destroying buildings and killing innocent civilians. It wasn't the first attempt on the life of Napoleon Bonaparte, First Consul of the newly minted Republic of France.

This much is exclusive to our story: Upon the failure of the Christmas Eve plot, the conspiracy takes a new and more diabolical turn.

Posterity knows what became of Napoleon: He led France into a series of military adventures that ended in his defeat, followed by decades of peace. But this future hung on a precarious thread. One man can make history; another can change it.

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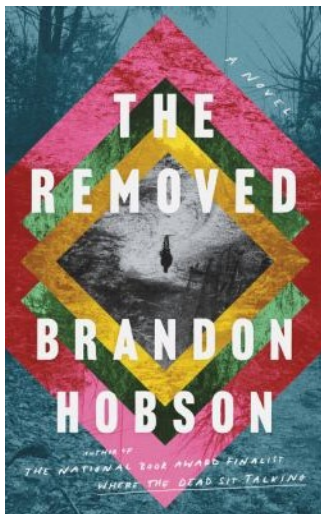


In New York Times bestselling author Bryan Reardon's captivating thriller, a dejected filmmaker lets his curiosity get the best of him and plunges into a web of depravity and danger from which there might be no escape.

Theo Snyder is at the end of his rope. One minute he was on top of the world, his documentary film *The Basement* a massive critical and commercial hit, the next crestfallen when his latest film was canceled after an embarrassingly public misstep. As his desperation grows, he makes a bold decision: to pursue the story of the notorious "Halo Killer," Jasper Ross-Johnson. But delving into the life and mind of a serial killer could prove more deadly than Theo ever could have imagined.

At first, things are looking up. Jasper is willing to talk, the footage of the jailhouse meetings is spectacular, and famed investigator Zora Neale Monroe joins him on the project. Theo is sure he's getting close to something no one else has discovered: the truth about why Jasper was captured before he could kill his final victim. Someone else was on the beach that day, someone who knows a lot more than they're telling and just might know how it all happened. The truth could lead to more killing--unless Theo can uncover the real ending to the story of the Halo Killer first.

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Steeped in Cherokee myths and history, a novel about a fractured family reckoning with the tragic death of their son long ago--from National Book Award finalist Brandon Hobson

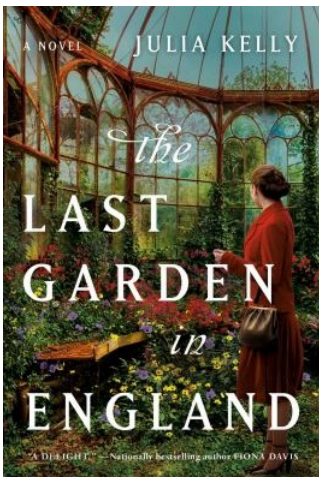
In the fifteen years since their teenage son, Ray-Ray, was killed in a police shooting, the Echota family has been suspended in private grief. The mother, Maria, increasingly struggles to manage the onset of Alzheimer's in her husband, Ernest. Their adult daughter, Sonja, leads a life of solitude, punctuated only by spells of dizzying romantic obsession. And their son, Edgar, fled home long ago, turning to drugs to mute his feelings of alienation.

With the family's annual bonfire approaching--an occasion marking both the Cherokee National Holiday and Ray-Ray's death, and a rare moment in which they openly talk about his memory--Maria attempts to call the family together from their physical and emotional distances once more. But as the bonfire draws near, each of them feels a strange blurring of the boundary between the normal life and the spirit world. Maria and Ernest take in a foster child who seems to almost miraculously keep Ernest's mental fog at bay. Sonja becomes dangerously fixated on a man named Vin, despite--or perhaps because of--his ties to tragedy in her lifetime and lifetimes before. And in the wake of a suicide attempt, Edgar finds himself in the mysterious Darkening Land: a place between the living and the dead, where old atrocities echo.

Drawing deeply on Cherokee folklore, *The Removed* seamlessly blends the real and spiritual to excavate the deep reverberations of trauma--a meditation on family, grief, home, and the power of stories on both a personal and ancestral level.

"*The Removed* is a marvel. With a few sly gestures, a humble array of piercingly real characters and an apparently effortless swing into the dire dreamlife, Brandon Hobson delivers an act of regeneration and solace. You won't forget it."
--Jonathan Lethem, author of *The Feral Detective*

[Check the online catalog to see if it's on the shelf.](#)



From the author of the international bestseller *The Light Over London* and *The Whispers of War* comes a poignant and unforgettable tale of five women living across three different times whose lives are all connected by one very special place.

Present day : Emma Lovett, who has dedicated her career to breathing new life into long-neglected gardens, has just been given the opportunity of a lifetime: to restore the gardens of the famed Highbury House estate, designed in 1907 by her hero Venetia Smith. But as Emma dives deeper into the gardens' past, she begins to uncover secrets that have long lain hidden.

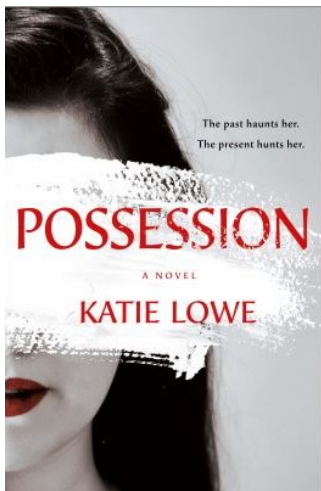
1907 : A talented artist with a growing reputation for her ambitious work, Venetia Smith has carved out a niche for herself as a garden designer to industrialists, solicitors, and bankers looking to show off their wealth with sumptuous country houses. When she is hired to design

the gardens of Highbury House, she is determined to make them a triumph, but the gardens--and the people she meets--promise to change her life forever.

1944 : When land girl Beth Pedley arrives at a farm on the outskirts of the village of Highbury, all she wants is to find a place she can call home. Cook Stella Adderton, on the other hand, is desperate to leave Highbury House to pursue her own dreams. And widow Diana Symonds, the mistress of the grand house, is anxiously trying to cling to her pre-war life now that her home has been requisitioned and transformed into a convalescent hospital for wounded soldiers. But when war threatens Highbury House's treasured gardens, these three very different women are drawn together by a secret that will last for decades.

In this sweeping novel reminiscent of Kate Morton's *The Lake House* and Kristin Harmel's *The Room on Rue Amélie*, Julia Kelly explores the unexpected connections that cross time and the special places that bring people together forever.

[Check the online catalog to see if it's on the shelf.](#)



The past haunts her. The present hunts her.

Conviction @ConvictionPod · 1m

The investigating officer: "I've seen a lot of homicides in the years since, but...that's the one that keeps me up at night."

The husband's best man: "They had everybody fooled. Or at least, she did. But I always knew something was off."

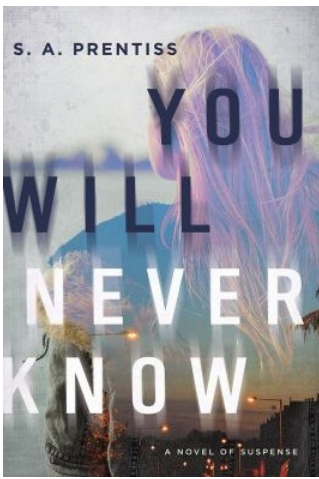
Hannah, the wife: "I told you. I don't remember anything. I don't know."

That's all to come, this season, on Conviction . Get ready for our most twisted season yet.

Ten years ago, Hannah's husband was brutally murdered in their home, and she (conveniently) doesn't remember a thing about that night. But the police charged someone else--a stranger--and put him away for life. And Hannah packed up her six-year-old daughter and left London behind.

But now her hard-won countryside peace is threatened. Conviction , a viral true crime podcast known for getting cases reopened and old verdicts overturned, has turned its attention to Hannah's husband's murder for its new season. They say police framed the man who was found guilty, and that Hannah has more suspicious secrets than just her memory loss: a history of volatility; citations at the clinic where she worked as a psychiatrist; dependencies on alcohol and pills; and a familicidal grandmother, locked away in a Gothic insane asylum until her death. As Hannah loses the trust of everyone she loves, the only person she feels she can confide in is a former colleague, Darcy, who's come back into her life--but who may have motives of her own. But Hannah can't tell even Darcy her deepest secret: that she's still tormented by the memory of her husband and the crater he carved through her life.

[Check the online catalog to see if it's on the shelf.](#)



After a lifetime of hardship, Jessica Thornton finally has the life she's dreamed of: a new marriage to a realtor with burgeoning success; a daughter whose athleticism has won her a scholarship to college; and a freshly-secured grant from her bank to finally complete her own higher education.

Her life today is a complete reversal from the not-too-distant past, when the death of her first husband left her penniless and desperate to provide for her then-newborn child. But after the murder of her children's high school classmate, a series of disturbances brings Jessica to question whether her dreams ever actually came true, or whether they've just been delusions all along . . .

In the days after the murder, suspicion creeps in at every corner, beginning with Jessica's daughter and stepson, who won't tell her where they were on that fateful night. Then she discovers that her husband's business is failing, not growing, and that the stories he's told of meetings with high-powered investors were nothing more than lies. And when a private investigator comes to look into the death of her first husband, her last foundation of truth slips suddenly away.

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