

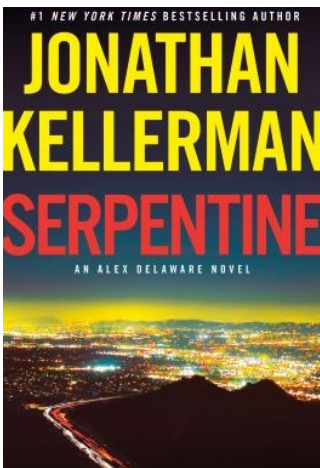
Delilah Winter is one of the hottest pop stars on the planet, so how in the world was she kidnapped right in the middle of a show at the famous Hollywood Bowl? If anyone can figure it out, it's Dr. Kendra Michaels, who works with local and federal authorities on only the most impossible cases. Blind for the first twenty years of her life until a revolutionary surgical procedure allowed her to regain her sight, Kendra uses her powers of observation--honed during her years in the dark--to detect what other investigators don't. She agrees to lead the race to rescue the young singer before time runs out.

Joined by Jessie Mercado, the singer's former bodyguard and a military hero, Kendra closes in on the hideout location but not before casualties mount up. Desperate for leads, Kendra must set aside her personal feelings when agent-for-hire Adam Lynch also volunteers his special skills to aid in the search.

But as the abductor's true purpose becomes clear, the trio uncover a plot they never could have imagined--leading to a showdown they won't soon forget.

From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. Tsarina is the story of one remarkable woman whose bid for power would transform the Russian Empire.

[Check the online catalog to see if it's on the shelf.](#)



Psychologist Alex Delaware and detective Milo Sturgis search for answers to a brutal, decades-old crime in this electrifying psychological thriller from the #1 New York Times best-selling master of suspense.

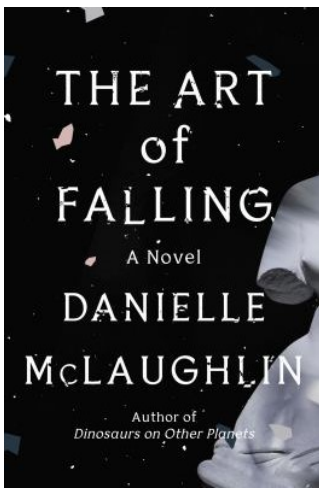
LAPD homicide lieutenant Milo Sturgis is a master detective. He has a near-perfect solve rate and he's written his own rule book. Some of those successes--the toughest ones--have involved his best friend, the brilliant psychologist Alex Delaware. But Milo doesn't call Alex in unless cases are "different."

This murder warrants an immediate call. Milo's independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul: a hard-to-fathom, megarich young woman who is obsessed with reopening the coldest of cases--the decades-old death of the mother she never knew.

The facts describe a likely loser: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of detectives have already worked the case and failed. But as Delaware and Sturgis begin digging, the mist begins to lift. Too many coincidences. Facts turn out to be anything but. And as they soon discover, very real threats lurking in the present.

This is Delaware/Sturgis at their best: traversing the beautiful but forbidding place known as Los Angeles and exhuming the past in order to bring a vicious killer to justice.

[Check the online catalog to see if it's on the shelf.](#)

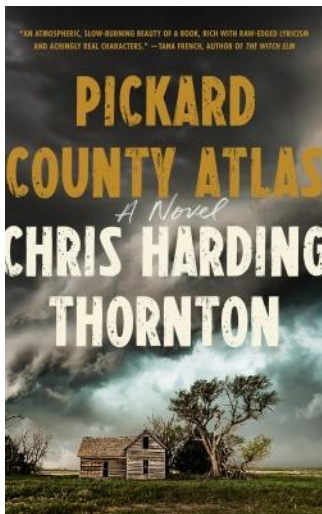


In this "delicate slow burn of a novel" (Jan Carson), a woman's marriage and career are threatened by an old indiscretion just as she receives the opportunity of a lifetime--from the award-winning author of the "extraordinary" (Colum McCann) *Dinosaurs on Other Planets* .

Nessa McCormack's marriage is coming back together again after her husband's affair. She is excited to be in charge of a retrospective art exhibition for a beloved artist, the renowned late sculptor Robert Locke. But the arrival of two enigmatic outsiders imperils both her personal and professional worlds: A chance encounter with an old friend threatens to expose a betrayal Nessa thought she had long put behind her; and at work, an odd woman comes forward with a mysterious connection to Robert Locke's life and his most famous work, the *Chalk Sculpture*.

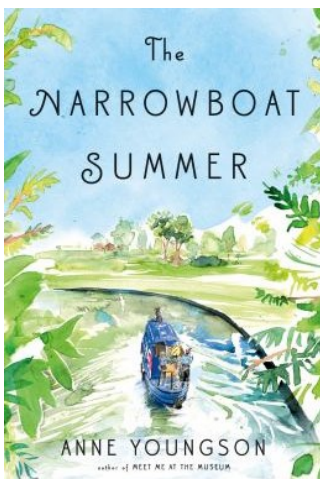
As Nessa finds the past intruding on the present, she realizes she must decide what is the truth, whether she can continue to live with a lie, and what the consequences might be were she to fully unravel the mysteries in both the life of Robert Locke and her own. In this gripping and wonderfully written debut, Danielle McLaughlin reveals profound truths about love, power, and the secrets that define us.

[Check the online catalog to see if it's on the shelf.](#)



In a dusty town in Nebraska's rugged sandhills, weary sheriff's deputy Harley Jensen patrols the streets at night, on the lookout for something--anything--out of the ordinary. It's July 1978, and the heat is making people ornery, restless. That and the Reddick family patriarch has decided, decades after authorities ended the search for his murdered boy's body, to lay a headstone. Instead of bringing closure, this decision is the spark that threatens to set Pickard County ablaze. On a fateful night after the memorial service, Harley tails the youngest Reddick and town miscreant, Paul, through the abandoned farms and homes outside their run-down town. The pursuit puts Harley in the path of Pam Reddick, a restless young woman looking for escape, bent on cutting the ties of motherhood and marriage. Filled with desperate frustration, Pam is drawn to Harley's dark history, not unlike that of her husband, Rick--a man raised in the wreckage of a brother's violent death and a mother's hardened fury. Unfolding over six tense days, *Pickard County Atlas* sets Harley and the Reddicks on a collision course--propelling them toward an incendiary moment that will either redeem or end them. Engrossing, darkly funny, and real, Chris Harding Thornton's debut rings with authenticity and a nuanced sense of place even as it hums with menace, introducing an astonishing new voice in suspense.

[Check the online catalog to see if it's on the shelf.](#)



"Lovely...Another heartening story about the possibility of striking out in a new direction at any age. It is also a soothing read, especially welcome in these anxious times." -- Christian Science Monitor

From the author of *Meet Me at the Museum*, a charming novel of second chances, about three women, one dog, and the narrowboat that brings them together

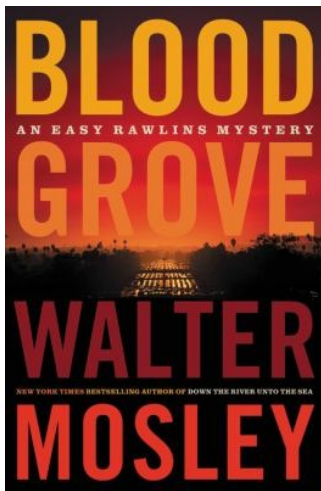
Eve expected Sally to come festooned with suitcases and overnight bags packed with everything she owned, but she was wrong. She arrived on foot, with a rucksack and a carrier bag. "I just walked away," she said, climbing on to the boat. Eve knew what she meant.

Meet Eve, who has left her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia, a defiantly independent narrowboat-dweller, who is suddenly landlocked and vulnerable.

Before they quite know what they've done, Sally and Eve agree to drive Anastasia's narrowboat on a journey through the canals of England, as she awaits a life-saving operation. As they glide gently - and not so gently - through the countryside, the eccentricities and challenges of narrowboat life draw them inexorably together, and a tender and unforgettable story unfolds. At summer's end, all three women must decide whether to return to the lives they left behind, or forge a new path forward.

Candid, hilarious, and uplifting, Anne Youngson's *The Narrowboat Summer* is a celebration of the power of friendship and new experiences to change one's life, at any age.

[Check the online catalog to see if it's on the shelf.](#)



"Master of craft and narrative" Walter Mosley returns with this crowning achievement in the Easy Rawlins saga, in which the iconic detective's loyalties are tested on the sun-soaked streets of Southern California (National Book Foundation)

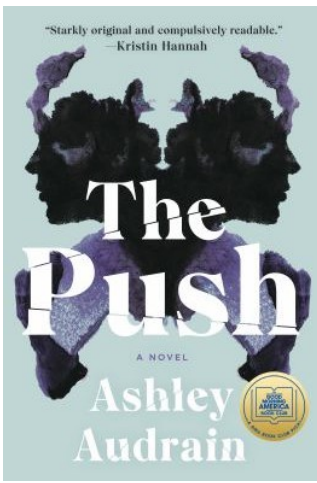
It is 1969, and flames can be seen on the horizon, protest wafts like smoke though the thick air, and Easy Rawlins, the Black private detective whose small agency finally has its own office, gets a visit from a white Vietnam veteran. The young man comes to Easy with a story that makes little sense. He and his lover, a beautiful young woman, were attacked in a citrus grove at the city's outskirts. He may have killed a man, and the woman and his dog are now missing. Inclined to turn down what sounds like nothing but trouble, Easy takes the case when he realizes how damaged the young vet is from his war experiences--the bond between veterans superseding all other considerations.

The veteran is not Easy's only unlooked-for trouble. Easy's adopted daughter Feather's white uncle shows up uninvited, raising questions and unsettling the life Easy has long forged for the now young woman. Where Feather sees a family reunion, Easy suspects something else, something that will break his heart.

Blood Grove is a crackling, moody, and thrilling race through a California of hippies and tycoons, radicals and socio-paths, cops and grifters, both men and women. Easy will need the help of his friends--from the genius Jackson Blue to the dangerous Mouse Alexander, Fearless Jones, and Christmas Black--to make sense of a case that reveals the darkest impulses humans harbor.

Blood Grove is a novel of vast scope and intimate insight, and a soulful call for justice by any means necessary.

[Check the online catalog to see if it's on the shelf.](#)



A tense, page-turning psychological drama about the making and breaking of a family--and a woman whose experience of motherhood is nothing at all what she hoped for--and everything she feared

Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had.

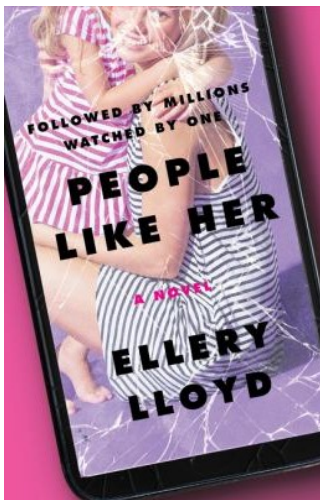
But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter--she doesn't behave like most children do.

Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well.

Then their son Sam is born--and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fallout forces Blythe to face the truth.

The Push is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

[Check the online catalog to see if it's on the shelf.](#)



Followed by Millions, Watched by One

To her adoring fans, Emmy Jackson, aka @the_mamabare, is the honest "Instamum" who always tells it like it is.

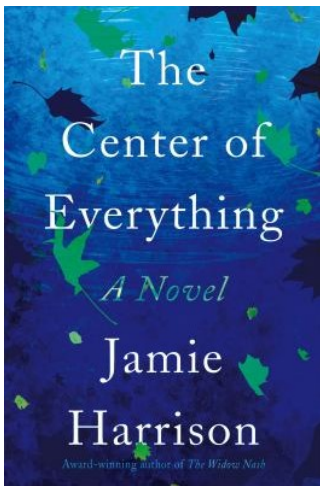
To her skeptical husband, a washed-up novelist who knows just how creative Emmy can be with the truth, she is a breadwinning powerhouse chillingly brilliant at monetizing the intimate details of their family life.

To one of Emmy's dangerously obsessive followers, she's the woman that has everything--but deserves none of it.

As Emmy's marriage begins to crack under the strain of her growing success and her moral compass veers wildly off course, the more vulnerable she becomes to a very real danger circling ever closer to her family.

In this deeply addictive tale of psychological suspense, Ellery Lloyd raises important questions about technology, social media celebrity, and the way we live today. Probing the dark side of influencer culture and the perils of parenting online, People Like Her explores our desperate need to be seen and the lengths we'll go to be liked by strangers. It asks what--and who--we sacrifice when we make our private lives public, and ultimately lose control of who we let in. . . .

[Check the online catalog to see if it's on the shelf.](#)



Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout our lives.

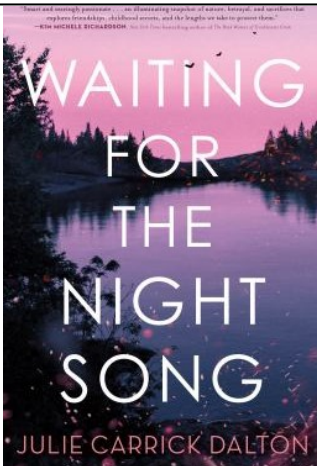
For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound insight the

memories and touchstones that make up a life and what we must endure along the way.

Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.

As with her New York Times -bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

[Check the online catalog to see if it's on the shelf.](#)



A startling and timely debut, Julie Carrick Dalton's *Waiting for the Night Song* is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed.

Cadie Kessler has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface?

An urgent message from her long-estranged best friend Daniela Garcia brings Cadie, now a forestry researcher, back to her childhood home. There, Cadie and Daniela are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined.

Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, Cadie must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals.

Waiting for the Night Song is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always rise.

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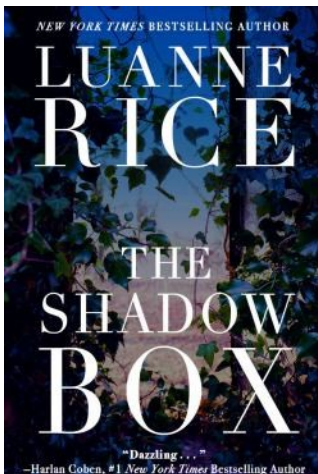
The morning of January 12, 1888, was unusually mild, following a punishing cold spell. It was warm enough for the homesteaders of the Dakota territory to venture out again, and for their children to return to school without their heavy coats-leaving them unprepared when disaster struck. At just the hour when most prairie schools were letting out for the day, a terrifying, fast-moving blizzard blew in without warning. Schoolteachers as young as sixteen were suddenly faced with life and death decisions- keep the children inside, to risk freezing to death when fuel ran out, or send them home, praying they wouldn't get lost in the storm?

Based on actual oral histories of survivors, this gripping novel follows the stories of Raina and Gerda Olsen, two sisters, both schoolteachers-one who becomes a hero of the storm, and one who finds herself ostracized in the aftermath. It's also the story of Anette Pedersen, a servant girl whose miraculous survival serves as a turning point in her life and touches the heart of Gavin Woodson, a newspaperman seeking redemption. It was Woodson and others

like him who wrote the embellished news stories that lured Northern European immigrants across the sea to settle a pitiless land. Boosters needed them to settle territories into states, and they didn't care what lies they told these families to get them there-or whose land it originally was. At its heart, this is a story of courage, of children forced to grow up too soon, tied to the land because of their parents' choices. It is a story of love taking root in the hard prairie ground, and of families being torn asunder by a ferocious storm that is little remembered today-because so many of its victims were immigrants to this country.

Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without need-

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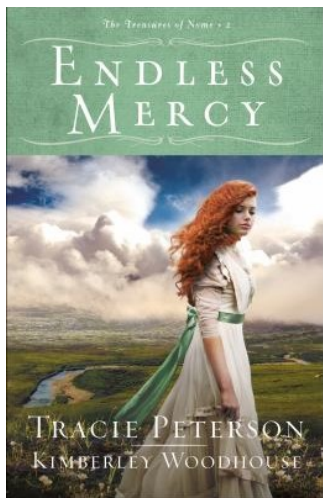
The Amazon Charts bestselling author of Last Day delivers a haunting thriller about how far one wife is willing to go to expose the truth--and the lengths someone will go to stop her.

After artist Claire Beaudry Chase is attacked and left for dead in her home on the Connecticut coast, she doesn't know who she can trust. But her well-connected husband, Griffin--who is running for governor--is her prime suspect.

Just before the attack, Claire was preparing for an exhibit of her shadow boxes, one of which clearly accuses Griffin of a violent crime committed twenty-five years ago. If the public were to find out who her husband is, his political career would be over. Claire's certain her husband and his powerful supporters would kill her to stop the truth from getting out.

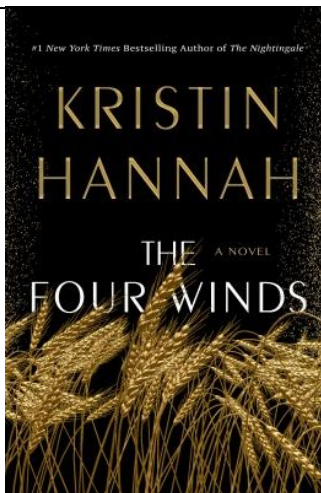
When one of Claire's acquaintances is murdered, the authorities suspect the homicide is linked to the attack on Claire. As the dual investigations unfold, Claire must decide how much she's willing to lose to take down her husband and the corrupt group of elites who will do anything to protect Griffin's interests and their own.

[Check the online catalog to see if it's on the shelf.](#)



Madysen Powell has always been a forgiving person, but when her supposedly dead father shows up in Nome, Alaska, her gift for forgiveness is tested. With the recent loss of her mother, she searches for answers, leaning on Granny Beaufort, a neighbor in town, who listens with a kind heart. Still, Madysen is restless and dreams of performing her music around the world. The arrival of a traveling show could prove just the chance she needs, and the manager promises more than she ever dreamed. Daniel Beaufort arrives in Nome, searching for his own answers after the gold rush leaves him with only empty pockets. Still angry about the death of his loved ones, he longs to start fresh but doesn't have high hopes until he ends up helping at the Powell dairy making cheese. Drawn to the beautiful redhead with big dreams, will deceptions from the past tear apart any hope for the future?

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Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows.

By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive.

In this uncertain and perilous time, Elsa--like so many of her neighbors--must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family.

The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it--the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

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A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*.

The bride - The plus one - The best man - The wedding planner - The bridesmaid - The body

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed.

But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast.

And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

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