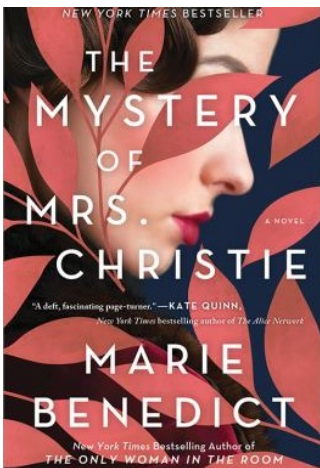


Nora Pennington is known for her window displays, and as Halloween approaches, she decides to showcase fictional heroines like Roald Dahl's Matilda and Madeline Miller's Circe. A family-values group disapproves of the magical themes, though, and wastes no time launching a modern-day witch hunt. Suddenly, former friends and customers are targeting not only Nora and Miracle Books, but a new shopkeeper, Celeste, who's been selling CBD oil products.

Nora and her friends in the Secret, Book, and Scone Society are doing their best to put an end to the strife--but then someone puts an end to a life. Though the death is declared an accident, the ruling can't explain the old book page covered with strange symbols and disturbing drawings left under Nora's doormat, a postcard from an anonymous stalker, or multiple cases of vandalism.

The only hope is that Nora can be a heroine herself and lead the Secret, Book, and Scone Society in a successful investigation--before more bodies turn up and the secrets from Celeste's past come back to haunt them all . . .

[Check the online catalog to see if it's on the shelf.](#)



"A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."--The Washington Post

The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926.

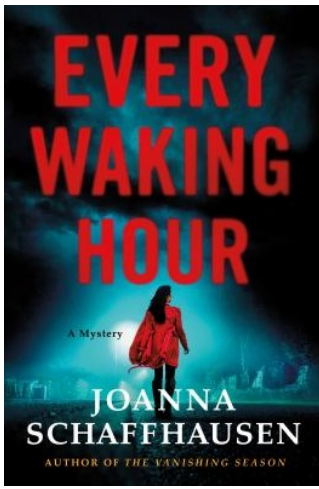
In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car--strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away.

The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries.

What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators?

Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all.

[Check the online catalog to see if it's on the shelf.](#)



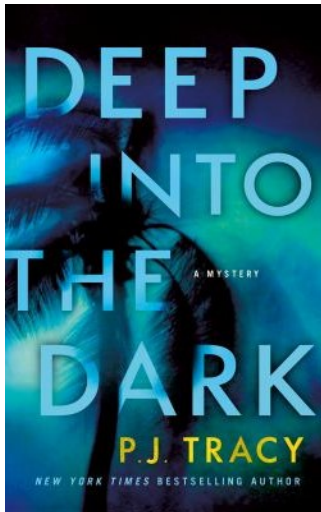
The fourth book in Joanna Schaffhausen's heartpounding Ellery Hathaway mystery series, Every Waking Hour

After surviving a serial killer's abduction as a young teenager, Ellery Hathaway is finally attempting a normal life. She has a new job as a rookie Boston detective and a fledgling relationship with Reed Markham, the FBI agent who rescued her years ago. But when a twelve-year-old girl disappears on Ellery's watch, the troubling case opens deep wounds that never fully healed.

Chloe Lockhart walked away from a busy street fair and vanished into the crowd. Maybe she was fleeing the suffocating surveillance her parents put on her from the time she was born, or maybe the evil from her parents' past finally caught up to her. For Chloe, as Ellery learns, is not the first child Teresa Lockhart has lost.

Ellery knows what it's like to have the past stalk you, to hold your breath around every corner. Sending one kidnapped girl to find another could be Chloe's only hope or an unmitigated disaster that dooms them both. Ellery must untangle the labyrinth of secrets inside the Lockhart household -- secrets that have already murdered one child. Each second that ticks by reminds her of her own lost hours, how close she came to death, and how near it still remains.

[Check the online catalog to see if it's on the shelf.](#)



New York Times bestseller P. J. Tracy returns with Deep into the Dark , a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton.

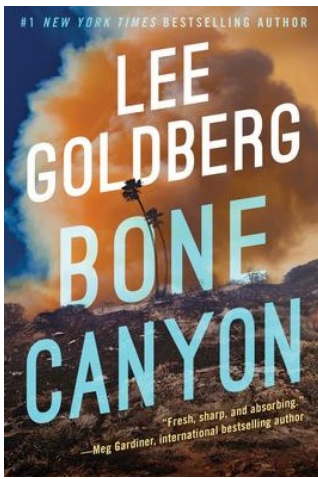
Sam Easton -- a true survivor -- is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect.

But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town.

Set in an LA where real people live and work--not the superficial LA of Beverly Hills or the gritty underbelly of the city-- Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief.

P. J. Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she's on her own -- and it's a home run.

[Check the online catalog to see if it's on the shelf.](#)



A cold case heats up, revealing a deadly conspiracy in a twisty thriller by #1 New York Times bestselling author Lee Goldberg.

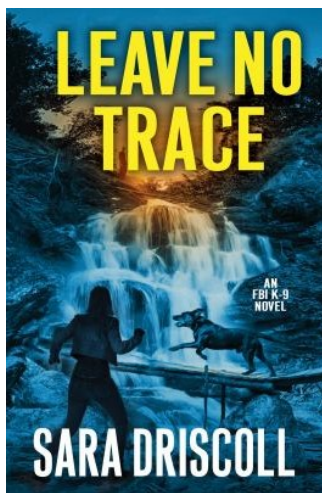
A catastrophic wildfire scorches the Santa Monica Mountains, exposing the charred remains of a woman who disappeared years ago. The investigation is assigned to Eve Ronin, the youngest homicide detective in the Los Angeles County Sheriff's Department, a position that forces her to prove herself again and again. This time, though, she has much more to prove.

Bones don't lie, and these have a horrific story to tell. Eve tirelessly digs into the past, unearthing dark secrets that reveal nothing about the case as it seems. With almost no one she can trust, her relentless pursuit of justice for the forgotten dead could put Eve's own life in peril.

Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them--the bank robber included--desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next.

Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope--the things that save us, even in the most anxious times.

[Check the online catalog to see if it's on the shelf.](#)

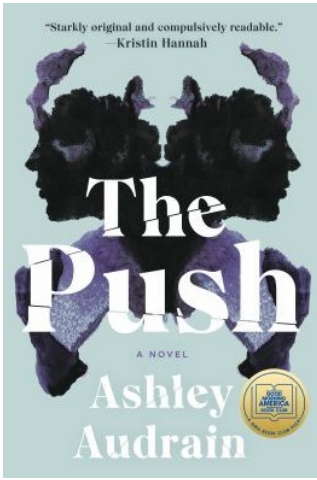


One arrow through the heart could be a tragic hunting accident. A second one, within days, looks more like a crime. That's when Meg Jennings and Brian Foster of the FBI's Forensic Canine Unit head to Georgia to investigate. With their dogs Hawk and Lacey, Meg and Brian are enlisted to follow the scent of a killer. At first, nothing seems to connect the two victims--a county commissioner and State Patrol officer. But the blood sport around the southern town of Blue Ridge is just beginning.

As the body count rises, the compound bow killer becomes even more elusive, appearing and vanishing like a ghost. However, with each new slaying Meg is beginning to suspect the grim design that's escalating in the shadows. A tragic event that reaches back nearly two centuries in Georgia's history is now turning Blue Ridge into a hunting ground. But as Meg gets closer to solving the puzzle, the closer she is to stepping into the crosshairs of an elusive murderer with deadly aim, and motives as deep and dark as the woods...

Blood Grove is a novel of vast scope and intimate insight, and a soulful call for justice by any means necessary.

[Check the online catalog to see if it's on the shelf.](#)



A tense, page-turning psychological drama about the making and breaking of a family--and a woman whose experience of motherhood is nothing at all what she hoped for--and everything she feared

Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had.

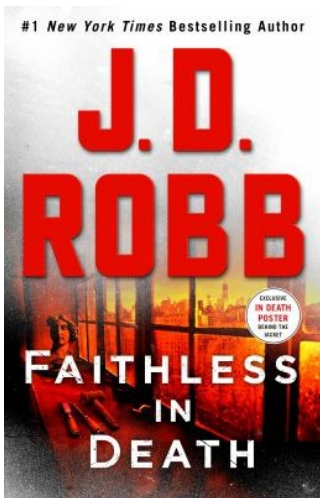
But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter--she doesn't behave like most children do.

Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well.

Then their son Sam is born--and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fallout forces Blythe to face the truth.

The Push is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

[Check the online catalog to see if it's on the shelf.](#)

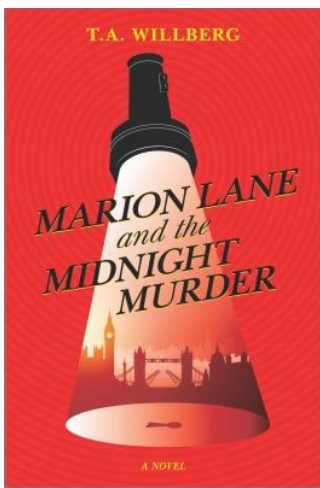


In the new Eve Dallas police thriller from #1 New York Times -bestselling author J. D. Robb, what looked like a lover's quarrel turned fatal has larger--and more terrifying--motives behind it...

The scene in the West Village studio appears to be classic crime-of-passion: two wineglasses by the bed, music playing, and a young sculptor named Ariel Byrd with the back of her head bashed in. But when Dallas tracks down the wealthy Upper East Side woman who called 911, the details don't add up. Gwen Huffman is wealthy, elegant, comforted by her handsome fiancé as she sheds tears over the trauma of finding the body--but why did it take an hour to report it? And why is she lying about little things?

As Eve and her team look into Gwen, her past, and the people around her, they find that the lies are about more than murder. As with sculpture, they need to chip away at the layers of deception to find the shape within--and soon they're getting the FBI involved in a case that involves a sinister, fanatical group and a stunning criminal conspiracy.

[Check the online catalog to see if it's on the shelf.](#)



"This is the most fun I've had with a book this year. Every page is a delight and the mystery got its hooks into me from the first chapter." - Stuart Turton, bestselling author of *The 7½ Deaths of Evelyn Hardcastle*

The letter was short. A name, a time, a place.

Marion Lane and the Midnight Murder plunges readers into the heart of London, to the secret tunnels that exist far beneath the city streets. There, a mysterious group of detectives recruited for Miss Brickett's Investigations & Inquiries use their cunning and gadgets to solve crimes that have stumped Scotland Yard.

Late one night in April 1958, a filing assistant at Miss Brickett's receives a letter of warning, detailing a name, a time, and a place. She goes to investigate but finds the room empty. At the stroke of midnight, she is murdered by a killer she can't see--her death the only sign she wasn't alone. It becomes chillingly clear that the person responsible must also work for Miss Brickett's, making everyone a suspect.

Marion Lane, a first-year Inquirer-in-training, finds herself drawn ever deeper into the investigation. When her friend and colleague is framed for the crime, to clear his name she must sort through the hidden alliances at Miss Brickett's and secrets dating back to WWII. Masterful, clever and deliciously suspenseful, *Marion Lane and the Midnight Murder* is a fresh take on the Agatha Christie-style locked-room murder mystery, with an exciting new heroine detective.

[Check the online catalog to see if it's on the shelf.](#)
